

Cleveland Photographic Society

Photojournalism Entry Rules and Guidelines

2018-19

Beginning with the 2018-19 Competition Year, Photojournalism images that the maker wishes to enter for a possible Year-End Award, must be digitally uploaded in advance of the image review evening. As this program begins, the deadline for submitting images will be 9pm on the Wednesday evening prior to the Photojournalism evening (two days prior). This schedule will hold for the inaugural year of this policy but may change as the program matures – please watch for any possible changes in future years.

To upload images:

- visit <https://competition.clevelandphoto.org/>
- the first time you visit, you'll be asked to register and create an account
- after your initial visit, you'll simply log-in, using the username and password you created initially
- you may wish to bookmark this site since it will be used for all photojournalism entries in the future

Rules and Guidelines for Photojournalism:

- You may enter up to five photojournalism images.
- Photojournalism photos should not be obviously posed and NOT staged.
- Adding or removing elements with any photo editing software is not permitted.
- Editing should be limited to cropping, color balancing, conversion to B&W and subtle dodging and burning.
- An image should tell a visual story with the photographer being aware of and attempting to capture the emotions, actions, drama and timeliness (or timelessness) of the scene.
- You may upload fewer than five images each photojournalism night, but no more than five.
- Each image must have its own individual title. State fair 1, state fair 2, etc. will not be allowed.
- Be prepared to briefly talk about each image.

YOU ARE WELCOME TO BRING PRINTS OF YOUR IMAGES for display in the Clubroom view during photojournalism night, but you MUST upload the images in advance if they are to be considered for the end-of-the-year competition.