

# THROUGH THE DARKROOM DOOR

Volume 44

Official Publication -- Cleveland Photographic Society, Inc.

Number 4

## SCHOOL DATES SET

The Annual schools will be starting again on Monday night, September 22 for black and white prints and Thursday night, September 24 for color slides. The size of classes will be limited so if you know anyone who should be enrolled, please advise them to make their applications early. Brochures will be available for distribution to the stores on September 5. There will be a slight change in curriculum this session.



*THROUGH A DESERTED CHURCH WINDOW* Frank Vano

Notice the fine detail that has been retained in both the shadow and highlight areas of this winning print in Class B for July. When asked how he managed this, Frank told us that he printed the interior for about 18 seconds and gave the window 120 seconds at F/8. Good printing, Frank.

## President's Message

It is later than I thought. Here it is already August and I haven't introduced myself to the readers of the Darkroom Door. I am a chemical engineer and Divisional Chief Engineer of the V. D. Anderson Company on the west side. My 17-year old son, Roger, is also a member of CPS. We work as a print making team. My wife, Isabel, a registered nurse, who carries my tripod and puts a shelter over me when it rains, has her own orbit outside of the photographic world. A married daughter in Boston and a 15-year old daughter at home complete my family.

In looking forward to the coming year, I hope that among the goals of CPS can be: --

- (a) Advancing our standing in interclub competition and
- (b) Encouraging photo-journalism and the unusual by special recognition of achievement in these fields.

If you haven't been down to the clubrooms recently, why don't you drop in some Friday evening?

William C. Bliss, *President*



## Calendar

### AUGUST PROGRAM

- Friday, 1 -- PICTORIAL SLIDE NIGHT
- Sunday, 10 -- PICNIC BRUSHWOOD PARK
- Tuesday, 12 -- BOARD MEETING
- Friday, 15 -- PICTORIAL PRINT NIGHT
- Friday, 22 -- NATURE SLIDE NIGHT #1

### SEPTEMBER PROGRAM

- Friday, 5 -- PICTORIAL SLIDE NIGHT
- Tuesday, 9 -- BOARD MEETING
- Friday, 12 -- PICTORIAL PRINT NIGHT
- Friday, 19 -- NATURE SLIDE NIGHT
- Friday, 26 -- EUCLID BEACH -- VANISHING LANDMARK (PRINTS & SLIDES)



**THROUGH THE DARKROOM DOOR**  
*is published monthly by*  
**THE CLEVELAND  
PHOTOGRAPHIC SOCIETY, INC.**  
1296 W. 6th St., Cleveland, Ohio 44113  
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20777 Lorain Rd., Apt 6 44126 'phone 333-4979

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*The Cleveland Photographic Society, a member of The Photographic Society of America, and of the Northeastern Ohio Camera Club Council, was founded in 1887 and has been in continuous operation since that time. The present officers are:*

President . . . . . Wm. (Bill) Bliss  
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2407 Saybrook Road, 44118 'phone 932-9954

*All evening meetings at 8 o'clock. Visitors are always welcome.*

## About People and Things

Bert Klein is moving right up there with the City of Cleveland. He is now considered an official and can be called upon to work overtime when an emergency arises. Did you see his picture in the Press helping to clean up after the July 4 storm?

The Tom Fedun's new car received extensive damage in the same storm.

It was very gratifying that the PSA Color Slide Division Bulletin saw fit to publish an item from the Darkroom Door titled KEEP YOUR HOBBY CLEAN. Unfortunately Emil Colisimo, who pinch hit for your editor that month was too bashful to sign his name and credit was unwittingly given to her. A letter was received from Mrs. Frieda Miller, Editor of the Bulletin, apologizing for not checking. She will make the necessary correction in the official records of PSA.

The editorial PICTORIAL vs NATURE in the March issue of TTDRD was also picked up by the PSA Color Slide Bulletin. Thanks, Frieda.

The Bill Bliss family is vacationing at their "tent" in Michigan.

## N. E. O. C. C. C. NEWS

It's not too early to mark your calendar for the N.E.O.C.C.C. Eighth Annual Workshop to be held starting at 8:00 a.m. on Saturday, October 18 in the Pick-Carter Hotel. Alicia Roof, program chairman has arranged for a full day of outstanding programs. Details later, but mark your calendar NOW.

## CPS Picnic -- August 10

Inasmuch as a desire was expressed for a CPS Picnic, your program chairman scheduled one at Brushwood Park, one of the Akron Metropolitan Parks. Brushwood Park has no swimming pool, but does have a pond with scores of Mallards flying low to challenge you. Fungus is plentiful. It is an excellent place for nature shots as streams abound. Need good human interest pictures? This is the place for them. Best of all, it will be a good spot to spend a few hours with fellow CPSers. Parking is FREE.

Sophia Kangas, who discovered the spot, advises using mosquito repellent. There is a covered area just in case of a sudden downpour.

No refreshments are available in the park so bring your own lunch. There are bubblers and pumps for water. An early start (perhaps 8:30 a.m. or as soon thereafter as possible) may be desirable as it becomes quite crowded late in the day. There are grills available in case you wish to fry an egg for breakfast. Lunch will be about noon.

The park can be reached by going out old route 21 (Brecksville Road) to Barr Road (a short distance beyond the turnpike). A sign at this corner says to turn right on Barr to the Park entrance, about a mile. Another small sign at the park entrance indicates a right turn into the parking area. You can't miss (or can you?).

Another way is to take Broadview Road to Oakes Road. left on Oakes to Barr, right on Barr to the park. From this direction you have to be alert for the entrance sign which is on the left side of the road. Left here to the parking area.



What an opportunity to let your imagination run wild!

Anything will go on this night.

So, you don't think abstracts and other modern techniques are being given a break in Pictorial competitions! Here is your chance to show those weirdies. After all, isn't Halloween a weird night? The witches will be out riding their brooms and there will be black cats a-plenty crossing your path. Anything goes. Put on your thinking cap and dream up a weirdie. But do it in plenty of time so the night won't come up with your masterpiece still in your camera. From the knowing looks you see around when this night is mentioned, it wouldn't be surprising if this is to be "one of those nights to remember." Join in the fun and you won't be sorry. If you don't bring some slides, better be prepared to TREAT.



## SPECIAL FEATURE

### mini - salon

Summer is fast vanishing and if you have not yet gone out to Euclid Beach, better hurry — load your camera with your favorite film (monochrome or color) and document this famous spot that will be no more after the current season ends.

In keeping with the aims of our president, this is a good spot to practice photo-journalism. Make some good slides and put a short and to the point commentary with it, and you will have the makings for a photo-essay for the Council Competition which is also coming up in the fall. After these competitions are over, you will have a real fine set of slides that you will look at and show your grandchildren in the future to let them know what you did when the days of TV and radio kept you at home.

The makings of some fine night shots are also in an area of this nature. There will be prizes for everyone submitting either prints or slides or both. Let's go! Good luck to you. You can't lose no matter which way you look at it.

The date! Friday, September 26.

## Some P. S. A. Activities

If you are a member of the color slide division of P.S.A. and are not fully using the services provided, you are cheating yourself. P.S.A. is more than a subscription to a magazine. You can if you wish participate in the individual competitions which are sponsored by the Division. Or, you can use the Exhibition Slide sets which are selected fine slides accepted by the various salons. How about a Slide Study Group? You put four slides into the group and receive back about 40 which you study and comment upon. This sharpens your perception. There are groups for you whatever your special interest might be. Or how about using the instruction slide sets handled by Edna Mueller. These are for Individual members of the color Slide slide division. There is a small charge for a few of these services but many of them are free for only a postal charge. See the back page of the Journal for the people to whom to write for the various activities.

If you are not at present a member, you might want to consider joining. Any member can give you a membership blank.

Similar services are offered by the other divisions. It will pay you to investigate PSA.

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## NATURE NOTEBOOK



Please note: The first Nature Slide Night will be August 22.

You will still find fungi of all descriptions this month. Squaw root and Indian pipe are particularly handsome this year. Look for coral root, beech drops and other plants of this kind in the open woods. Now that the spring flowers are gone, the fields, stream banks and roadside abound with the summer flowers. Good shooting!

## A COMMENT

Once a slide gains widespread acceptance, just about everyone flocks to take one like it. True, some do try to use a little different angle. But, essentially it is the same picture. The famous red barns at Queechee are a case in point.

At a slide clinic at the New England Council Conference, there were several slides of Waite's River. One of the commentators said emphatically: "My, I DO wish that photographers would go out and find their own pictures!" A bit later another one came up. "See what I mean?" A few slides later there was another one that was done with infra-red film. Here the comment was: "This time we have to give the maker credit for the technique. But, it really is the same picture."

You may want to take that famous picture for your own record, but let's not be guilty of copying and submitting it in competitions. You'll feel better about it and so will the judges.

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# PICTORIAL RESULTS -- SUMMARIES

## PICTORIAL SLIDE NIGHT

Third of Competition Year

### CLASS A

- 1st - HAWTHORN TRIO . . . . . J. Brilla
- 2nd - MONUMENT VALLEY . . . . . E. Gillespie
- 3rd - WALTZING MATILDA . . . . . B. Wallencheck
- 4th - TOUCH OF RED . . . . . A. Mernone
- H.M. - LANTERN . . . . . M. Svoboda
- H.M. - CROWNED GLORY . . . . . T. Fedun

### CLASS B

- 1st - SUN UP . . . . . E. Owensby
- 2nd - IN PORT . . . . . J. Rogers
- 3rd - SWEET PEA . . . . . N. Fedun
- 4th - SAND SCULPTURE . . . . . E. Owensby
- H.M. - PURPLE WAND . . . . . N. Fedun
- H.M. - ADDER'S TONGUE . . . . . J. Rogers

ATTENDANCE: 46; JUDGES: Gretchen Scholz, Frank Otto and William Meyer; ALTERNATE: Christine Rogers; COMMENTATOR: Tom Clark; RECORDER: Ruth Meyer; PROJECTIONIST: John C. Moddejonge; FOCUSING: Sanford Saul; HOSTESS: Evelyn Gillespie; SLIDES ENTERED: Class A - 40, Class B - 18.

### STANDINGS

CLASS A		CLASS B	
M. Tetinek	10	E. Owensby	12
J. Wallencheck	8	J. Rogers	10
J. Sudyk	8	N. Fedun	9
J. Brilla	5	B. Klein	5
E. Gillespie	4	R. Tropea	5
B. Wallencheck	3	C. McClave	3
R. Morrison	2	A. Dryfoos	2
S. Kangas	2	J. Cusick	1
A. Mernone	2	Edna Mueller	1
J. Schneider	1		
M. Owensby	1		
M. Svoboda	1		
T. Fedun	1		

Join P.S.A.

## PICTORIAL PRINT NIGHT

Third of Competition Year

### CLASS A

- 1st - TIMBERLINE . . . . . J. Gianelos
- 2nd - COLUMBINE . . . . . J. Gianelos
- 3rd - VISTA . . . . . J. Gianelos
- 4th - TALKING IT OVER . . . . . Elmer Mueller

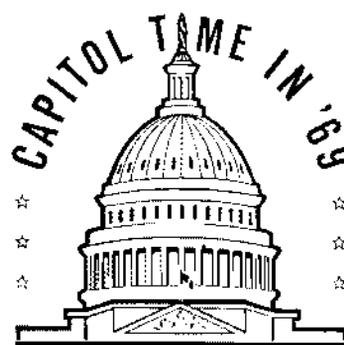
### CLASS B

- 1st - THROUGH A DESERTED CHURCH WINDOW . . . . . F. Vano
- 2nd - LIGHT, MEDIUM AND DARK . . . . . B. Klein
- 3rd - HARD ALEE . . . . . F. Vano
- 4th - LIGHT HOUSE DOOR . . . . . J. Lioci

ATTENDANCE: 21; JUDGES: Wm. Bliss, Bert Klein and Frank Otto; ALTERNATE: Dan Luchetti; RECORDER: Gretchen Scholz; HOST: Bob Tropea; PRINT NIGHT CHAIRMAN: John Wallencheck; PRINTS SUBMITTED: Class A - 14 prints by 5 makers; Class B - 8 prints by 4 makers.

### STANDINGS

CLASS A		CLASS B	
J. Gianelos	23	F. Vano	13
J. Rogers	3	B. Klein	10
Elmer Mueller	3	N. Nussbaum	2
Wm. Meyer	1	T. Fedun	1
		J. Lioci	1



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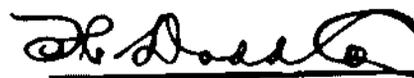


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