

# through the darkroom door

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## YOU'RE INVITED

It seems that in recent months, all I've been asking for is help and more help with all the committees that make up the workings of The Cleveland Photographic Society. Response to the School Committee and the Centennial Committee has been very encouraging. Help is STILL needed on the membership, house, and hospitality committees, however.

Being a volunteer organization, it is unfortunate that the bulk of the burden in running our club falls upon a minority of members. We HAVE had an increase of involvement from some of our newer members which is really appreciated. But some members, old-timers and new alike; are NOT getting involved. As I mentioned in the past, any help at all that you can offer would be appreciated. If you need a personal invitation.....consider it extended.

If you are interested in the "behind-the-scenes", I encourage you to come to a Board Meeting. ALL members are welcome to attend, ask questions, or offer opinions and suggestions.

The Cleveland Photographic Society is now in its 100th year, having survived that long through the hard work and involvement of its members. Be a part of our heritage and operations. It will give you a chance to meet those members whose names always seem to pop up on committee lists, this publication, and our list of officers. Believe me, it can be very rewarding AND fun!

*Joe Evanko*

## **THANK YOU**

We had a good turnout for both the Centennial and School Committee meetings that were held in July. With all of the help that was volunteered, the fall school session and Centennial celebration will be a success. More words concerning the centennial will be coming next month, as we have scheduled another meeting for August.

It is not too late to get involved with either committee. If you want to help with the school, call either Harry Bartels, Joe Evanko, Bob Kocsis, or Bob Burns. If the Centennial Committee sounds interesting, call Joe Evanko.

## HOUSE COMMITTEE TO MEET IN SEPTEMBER

On Saturday, September 13th at 10:00 A.M., the House Committee will have a work party at the clubrooms. On the agenda are darkroom organization, working on the sound system, re-organizing the office area, and general cleanup. This is all in preparation for our upcoming school session. Unfortunately, this is not one of the "glory" jobs at CPS. The time and work donated by members for this committee is as valuable as any other function within the society, if not more!

So if you are free that Saturday, come on down and help us. The more workers, the more "fun" it will be. If you plan on coming down, give Joe Evanko a call and make his day.



## THE BLUE ANGELS ARE COMING!

August 30, 31st and September 1st are the dates for the 1986 CLEVELAND NATIONAL AIR SHOW at Burke Lakefront Airport. So... get your cameras ready, take plenty of film, and don't forget your tele or zoom lenses.

This year's Air Show will be featuring:

- The Blue Angels
- The Golden Knights
- The Eagles - a aerobatic trio
- world champion Leo Laudenslager
- Bob Hoover - a flying legend
- Johnny Kazian - wing walker
- Jimmy Franklin - aerial stuntman

There will also be formula one air racing - the ideal break for photographers to get a coke and hot dog!

The first day of the Air Show should be the best day to attend, usually being less crowded. Sunday and Monday, all of Cleveland will be there!

## DID YOU HEAR ??

Congratulations to Ron Wilson for taking BEST OF SHOW in the July PSA Color Slide Competition for Individuals. His slide took top honors in the Contemporary Category.

Three cheers too, for Barbara Durham's 1st acceptance in a recent PSA Pictorial Slide Salon.

Joe Brilla recently won a prize in the weekly photography contest running in the Plain Dealer, and sponsored by Kodak. Congratulations, Joe!

Sarah Evanko recently judged the 1986 Festival of the Arts Show for the Navy in the Federal Building in downtown Cleveland. There were two other judges, and entrants were both civilian and military employees in the Cleveland area. All three judges received nice commendations from Capt. Wm. Daeschner, the commanding officer.

Greg Toth recently returned from a week-long business trip to England. Unfortunately, it was just that... all business, and Greg didn't get to do much sightseeing. Aw-w-w !!

Ruth Morrison's eye is still giving her trouble, and delaying a much-needed vacation. We hope you feel better real soon, Ruth!

### WEDNESDAY NIGHT WORKSHOP UPDATE.....

Due to the H-O-T weather we usually experience in August, there are not going to be any Wednesday Night Workshops this month. They WILL, however, resume in September. Hope to see you then!

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NEWS FOR THE NEXT ISSUE IS DUE: AUGUST 22nd



### REFLECTIONS ON REFLECTORS

Light reflectors are used extensively by professionals and should be included in your "bag of tricks".

A reflector's function is to provide a secondary light source by redirecting part or all of the light from the primary source, thus lightening shadow areas. This is especially useful for portraits.

Walls and ceilings can act as reflectors but remember that their color will be imparted to the reflected light.

You can invest in professional equipment or flash outfits that accept reflector cards or umbrellas, or, you can make your own.

A simple portable reflector can easily be made from a piece of cardboard or thin masonite...mat board would also do. One side should be painted flat white. It will be used to reflect a softened light. Cover the other side with a piece of aluminum foil which has been crumpled up and then flattened out. This surface will reflect a bright, diffused light.

### END OF THE LINE FOR ROLLEIS Gerry Juskenas

Five hundred "farewell" models of the famous twin-lens Rolleiflex camera are selling for \$5,000 each, making them the most expensive line of cameras ever made. The cameras, featuring a computer-controlled shutter, are covered in genuine crocodile leather. During the model's 50-year life span, nearly 2 million Rolleiflex cameras were sold. Cheaper, more versatile 35-mm cameras made Rolleiflex obsolete.

## CALENDAR



### AUGUST PROGRAMS

Friday	1	Pictorial Slides
Sunday	3 *	Sunrise Field Trip - 4:30 AM
Friday	8	Nature Slides
Tuesday	12 *	Board Meeting
Sunday	17 *	Parachute Jumpers Field Trip - Parkman, OH
Friday	22	Pictorial Prints

### SEPTEMBER PROGRAMS

Friday	5	Pictorial Slides
Tuesday	9 *	Board Meeting
Friday	12	Nature Slides
Friday	19	"Shooting for the Gold". Slide show of '84 Olympics by Fuji
Friday	26	Nature Prints

\* - Members ONLY

ALL EVENING MEETINGS AT 8:00 PM UNLESS OTHERWISE NOTED  
 BOARD MEETINGS ARE OPEN TO ALL MEMBERS

The Cleveland Photographic Society was founded in 1887 and has been in continuous operation since that time.

A REQUEST FROM THE PAST

I am appealing all members to see if they might have a good quality picture of Bill Meyer that could be copied to hang on our clubroom walls - along with Henry Mayer and John Moddejonge. The Board of Trustees would like to have his portrait hanging since we have a special year-end award named after him. I have copied a color snapshot supplied by his widow, Ruth; but the quality is not as good as I would like it to be. So... if anyone has a decent picture of Bill that I could copy, please notify me. Otherwise, we'll have to go with what I have.

*Sarah Evanko*



**VISITING MONARCH**

**by Bill Meyer**



**BILL MEYER**

**IN SEARCH OF....**

Any past or present chairpersons having year-end slides or duplicates of winning slides, are asked to turn them in to either Joe Evanko or Greg Toth as soon as possible. Several year's worth of duplicated winning slides are missing, and we are trying to get together a slide show for our Centennial Open House next May.

MARLIN PERKINS' WILD KINGDOM G. Juskenas

On June 14th, Marlin Perkins died in St. Louis at the age of 81. His love for animals began at the age of 3 on his family's Missouri farm. In 1926, he was hired to sweep sidewalks at the St. Louis Zoo. From there, he worked up to Curator of Reptiles, then Curator of The Buffalo Zoo and Chicago's Lincoln Park Zoo and Director of The St. Louis Zoo.

Perkins narrated his first wildlife program in 1945. Wild Kingdom premiered in 1965, which today is narrated by Perkins' longtime assistant, Jim Fowler.

A widely respected naturalist, Perkins used the show to educate an animal-fearing public and preached protection of endangered species.

A MAJOR MOVING FORCE.....

in putting together this newsletter every month is Gerry Juskenas! Many of the interesting little tidbits you have read in the past came straight from Gerry's scissors. Without his interest and help, my job would be very difficult. Thanks for all your help, Gerry!

I'm sure Gerry wouldn't mind if YOU, TOO would like to help! Anytime you read something that would be of interest to the rest of us...cut it out and pass it along! Read a good photography book or been to a art show lately? It's a perfect opportunity to be the critic for a change ... let us know what you think!

THE FIELD TRIP CORNER

The weather on Sunday, July 13th looked horrible, so why even bother to prepare to go to Marblehead. The sky was dark, and the wind was picking up. The diehards who braved deplorable conditions were: Tom Litzler, Carol Kocab, Bob and Marilyn Myers, Barbara & Scott Durham, and the Tropea's. What this group found when approaching Marblehead was that the SUN was shining brightly with large, white billowy clouds to further enhance the scene surrounding the lighthouse. A WORD TO THE WISE: Don't EVER presume the weather you are experiencing at home to be the same as where we are going.

Our next regular field trip is planned for Sunday, August 17th. We will be going to the Cleveland Parachute Club Field in Parkman, Ohio. Bring along your long lens, short lens, medium lens or what have you. A picnic lunch is recommended for there are no nearby facilities. We will meet at Bob Evans for breakfast at Routes 271 & 322 at 9:00 A.M. If you are not planning to have breakfast, be there by 10:30 A.M. - our starting time. So....come join us for a good time in picture taking. GOOD weather is predicted, but not guaranteed.

*Bob Tropea*

place  
stamp  
here



FIRST CLASS MAIL

PICTORIAL PRINT COMPETITION - July 18, 1986

CLASS A: B&W

1st A Warm Feeling Leroy Dierker  
2nd Three Day's Old Sarah Evanko  
2nd Success Leroy Dierker

CLASS B: B&W

1st Squires Arches Carol Kocab

CLASS A: COLOR

1st Amish Complex Frank Vano  
1st River Scene Tom Litzler  
2nd Fountain Spectacular Tom Litzler  
2nd Maritime Derivation Frank Vano

CLASS B: COLOR

1st Cleveland Skyline Barbara Durham  
1st Portrait of Scott Barbara Durham

JUDGES: Phil Wayner, Ruth Morrison & Bernie Mandie

ACCUMULATED POINT STANDINGS:

Class A:-B&W

Leroy Dierker 9  
Anson Laufer 9  
Sarah Evanko 8

Class B: B&W

Carol Kocab 14  
Greg Toth 3

Class A: Color

Frank Vano 14  
Tom Litzler 9  
Dick Morrell 4

Class B: Color

Barbara Durham 15  
John Rink 4

PICTORIAL SLIDE COMPETITION - July 12, 1986

CLASS A:

1st Woman and Wall Ruth Morrison  
2nd The Road Home Frank Vano  
3rd Winter Night Ruth Morrison  
HM High in the Mountains Elva Hunting

CLASS B:

1st Fireworks over Manhattan John Scott  
1st Manhattan Abstract John Scott  
2nd Enterprise Place Barbara Durham  
2nd Twilight Tom Dunn  
2nd Pastel Fishermen Bob Burns  
3rd Willy's Knight Ron Wilson  
3rd Cuyahoga Sunset Joe Evanko  
3rd Evening Flight Bob Burns

JUDGES: Dan Mihuta, Dick Prochaska and Russ Jirberg  
Attendance: 45

ACCUMULATED POINT STANDINGS:

Class A:

Ruth Morrison 6  
Frank Vano 5  
Marilyn Myers 5  
Howard Melcher 4  
Carol Kocab 2  
Bob Tropea 2  
Elva Hunting 1

Class B:

John Scott 14  
Bob Burns 9  
Joe Evanko 6  
Darlene Toth 6  
Ron Wilson 5  
Tom Dunn 5  
Frankie Leighton 4  
Lee Elverson 4  
Barbara Durham 3  
Francis Sullivan 2  
William Ward 2

QUOTE OF THE MONTH by Anonymous

" After competition one night - I paused to reflect on why my slide caused a judge to object

To a photographic effect I thought correct. Now, I certainly mean no disrespect,

But his intellect - is quite suspect!"



"The Centennial Committee isn't seeking immortality...  
We'd just like to be remembered for a few months!"