

# through the darkroom door

Official Publication of The Cleveland Photographic Society, Inc.

VOLUME 61

NOVEMBER 1986

NUMBER 7

## ARNOLD WEINBERGER: CPS MEMBER FOR 60 YEARS !

In October of 1926, The Cleveland Photographic Society took into its membership one quiet, unassuming young man by the name of Arnold Weinberger. At that time, I'm sure that Arnold (in his twenties) did not realize that he would remain a member of the Society for sixty years; taking him into the Centennial Year of the club.

Through the years, Arnold held a number of very important posts within the club. He served on the Board of Trustees many times, and also on the House Committee. He was Recording Secretary, Treasurer, Vice-President, "trouble-shooter", and sometimes even a plumber and window washer. When he was active, Arnold performed all the duties that had to be done during off-hours at the clubrooms. He stopped in almost every day to check the mail. In keeping tabs on the condition of the clubrooms, if something needed fixing - he fixed it. When something needed replacement, he was the man who knew where it could be obtained at the best price. His vocation was Accountant and Property Manager; using his expertise in these fields for the benefit of C.P.S.. (As quoted from deceased long-time member Bill Meyer, "If it wasn't for Arnold Weinberger, C.P.S. would not have survived the Great Depression.") A quiet, likeable person, his functions at C.P.S. were way beyond the "call of duty".

As gratitude for his services, Arnold had received the Cleveland Photographic Society's Distinguished Service Award and was named an Honorary Member of the Society.

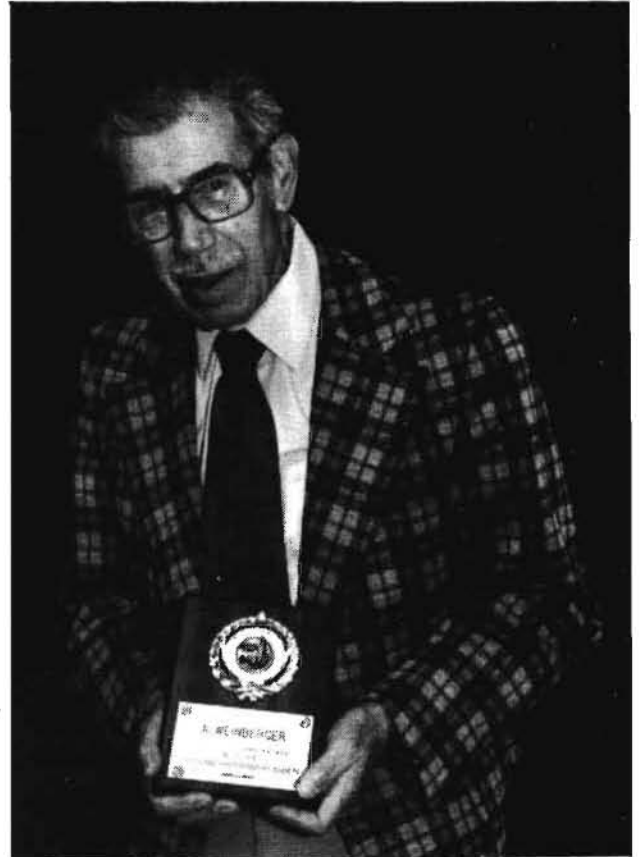
On October 10, 1986, The Cleveland Photographic Society had the honor of presenting Arnold Weinberger with a plaque commemorating his sixty years of membership in the Society. Arnold was present to receive his tribute with his wife and son.

After accepting his award, Arnold spoke to the group about the past. He talked about all the different locations C.P.S. occupied during those sixty years, and a little about the Society at each of those locations.

Arnold, C.P.S. is honored to have you as a sixty-year member. We thank you for all the countless hours you spent to keep the Society going, for your labors and your loyalty. If it wasn't for people like you, and ESPECIALLY you; C.P.S. would not have lasted long enough to celebrate its Centennial Year.

Congratulations and Thank You, Arnold!

*Joe Evanko - President*



Arnold Weinberger - 60 years of membership and service.

## CALENDAR

### NOVEMBER PROGRAMS:

- |         |      |  |
|---------|------|--|
| Friday  | 7    | Pictorial Slides PLUS assignment, "Night Photography"                    |
| Tuesday | 11 * | Board Meeting  |
| Friday  | 14   | Nature Slides - Assignments: "More Than One" and/or "The Topic Is White" |
| Friday  | 21   | Pictorial Prints   |

### DECEMBER PROGRAMS:

- |         |     |                                       |
|---------|-----|---------------------------------------|
| Friday  | 5   | Pictorial Slides                      |
| Tuesday | 9 * | Board Meeting                         |
| Friday  | 12  | HOLIDAY PARTY                         |
| Friday  | 19  | Special Competition - "Art In Nature" |

\* - Members ONLY



THROUGH THE DARKROOM DOOR  
is published by  
**THE CLEVELAND  
PHOTOGRAPHIC SOCIETY, INC.**  
1549 Superior, Cleveland, Ohio 44114  
Phone: 781-1533



**EDITOR:**  
Sarah Evanko 221-7506  
1422 Wyandotte Ave., Lakewood

**BUSINESS MANAGER:**  
Frank Otto 991-4286  
3326 Dorchester Rd., Cleveland

**CIRCULATION:**  
Gerry Juskenas 932-6019  
2896 Washington Blvd., Cleveland

**PRESIDENT:**  
Joe Evanko 221-7506  
1422 Wyandotte Ave., Lakewood

**VICE PRESIDENT:**  
Greg Toth 252-7300, Ext. 2156  
3427 W. 119th St., Cleveland (8-5 PM)

**SECRETARY:**  
Gretchen Tropea 261-8172  
24001 Devoe Avenue, Euclid

**TREASURER:**  
Frank Otto 991-4286  
3326 Dorchester Rd., Cleveland

**DEADLINE FOR NEXT ISSUE: NOVEMBER 24th**

### IN MEMORIAM

It is with great sadness that I report the passing of Mrs. Edna Mueller on September 30, 1986 in Anaheim, California. She and her husband Elmer moved to Anaheim in July 1972, and were made Honorary Members in March of 1973. Edna was Editor of Through The Darkroom Door from July of 1965 through December of 1969. She served The Cleveland Photographic Society in many ways over the years. She was on the Board of Trustees, and served as Chairman of the Nature Slide Competitions. Edna was an excellent judge and commentator, participating in all phases of Nature photography. She was also active in the N.E.O.C.C.C. and P.S.A.

We wish to extend our sincere sympathy to her husband, Elmer.

*Ruth Meyer*

### FIELD TRIP REPORT

Driving the Metro-Parks, Sunday Oct. 12, 1986

We're going to be in for a dismal day - all the weather reports indicate RAIN. If you listened to these reporters and took their word as gospel -- FOR SHAME! One thing our local weather interpreters failed to do was check in with the Tropea's. The weather was fine, NO RAIN. The sun was not fully out, but it shown with enough luminosity to give a glow to our subjects. We started at Rocky River, picnicked at Albion Woods, and ended at the Bridel Veil Falls in the Bedford Reservation. A perfect end to a perfect day.

The lucky ones who attended were: Bob and Marilyn Myers, Joe and Lynn DiMarco with Jody and Jennifer; John Scott; Paul Goode; Carol Kocab; Lee Elverson; Ron and Cheryl Vojacek with friend; and of course, the Tropea's.

*Bob Tropea*

Photos by Sarah Evanko



FROM THE PRESIDENT'S DESK

I NEED HELP! When I told the membership this past June about the workshop nights I had planned, I got alot of enthusiastic response from everyone ! We started off great with John Wallencheck's "Night Photography" and Bob Burns "Slide Developing" programs. The participation for both nights was super!

Then the well ran dry. Searching for people to hold or arrange these workshops has been fruitless. A lot of members have offered ideas on what they want to learn; but NO ONE has come forward to offer their services - with the exception of Ruth Morrison.

Due to her recent hospitalization, Ruth has had to delay her "Judging" workshops. She still plans to do them when she is more able. Until then, we need volunteers.

The areas in which our members have shown an interest are as follows:

Tabletops, Portraiture, Winter Photography and Special Effects (in-camera or darkroom manipulation, including sandwiches and derivations)

We do have a tentative commitment from Joe Glick of Sun Newspapers to do a Photojournalism Workshop in the near future. Along with Ruth's program ... that's IT!

Are there any members who have a small program to offer us, or can arrange for someone to come down to the club-rooms? Please let either Greg Toth or myself know. Without your help, the Workshop Program will never really get off the ground.

A note of THANKS goes out to the several members involved with The School of Photography. Their volunteer help in all aspects of the school (from setting-up, instructing or just being there to help out) has been deeply appreciated. These are the unsung heroes that keep C.P.S. going!

For those of you who AREN'T involved, and ARE ABLE ... where are you ?? We have several committees that need help badly. The Membership and Centennial Committees are just a couple that need people NOW!

The success of any committee, program, or organization is the direct result of the spirit, involvement and dedication of its members.

Our normal slide competitions have had good participation this year. Our print nights however, have been WAY down as a whole so far. Maybe with autumn here (and winter not far behind), our printmakers will re-discover their darkrooms!

Remember, your entries don't all have to be 27-pointers! If you DO have any entry that falls short of top quality, our judges will help you out with their commentaries. Education is one result of competition.

ALSO .... it has been brought to the attention of The Board of Trustees by our Competition Chairpeople, that the audiences have been noisy during the judging and commentary.

Please refrain from talking during these times. It's disrespectful to the judges, our guests, and to those who want to hear the judges' commentaries ... NOT YOURS! This has especially been a problem on slide nights. As suggested by our chairpeople, I am bringing this to your attention. Please make sure that YOU are not the one I am talking about!

*Joe Evanko*



Arnold Weinberger accepts his 60 Years of Membership plaque from Vice President Greg Toth.



#### NATURE SLIDES SPECIAL COMPETITION: NOV. 14th

Okay - this is it ... The special competition for Nov. 14th is coming up. Don't forget that regular Nature Rules apply, and you have a choice of 2 categories: "More Than One" and/or "The Topic Is White" (showing a predominance of white). You still enter your three (3) slides, but where you want to put them is up to you! They can all be in one category or divided between the two. General and Zoology WILL be combined in this particular competition for both Class A & B. I'm looking forward to seeing what you SUPER photographers have come up with - let's make it a fun night!

*Marilyn Myers*

## DID YOU HEAR ??

In a recent I.C.P.C. Competition held in South Carolina, CPS had 3 winners! They are:

- 3rd PL - "Dr. Banker" by LeRoy Dierker (B&W)
- HM - "River Scene" by Tom Litzler (Color)
- HM - "Erievue" by Sarah Evanko (B&W)

Congratulations to these 3 top-notch print makers, and a pat on the back to CPS!

Ruth Morrison suffered a mild heart attack last month, and was hospitalized at The Cleveland Clinic. At last report, she was at home and recovering nicely. Hope you're feeling better, Ruth!

LeRoy Dierker's son, Greg, has had a turn for the worse in his battle against leukemia. Our prayers are with your entire family, Leroy. We hope you have news of a remission soon.

We hear the Bartels recently moved from their private little homestead into the "Big City" (Brecksville). Bet they're going to miss "their" private nature trails!

Well, we did it again! The CPS Field Trip to Hocking Hills missed the peak autumn colors again. Last year we were too late, this year we were too early! But we were consistent in one thing ... RAIN!

#### NOW OR NEVER

If you haven't gotten started on your "assignment" competition entries - start NOW! They're coming up faster than you think! Here is a list to remind you.

- Nov. 14 - "More Than One" and/or "The Topic Is White" (Nature Slides)
- Dec. 19 - "Art In Nature" (Prints and Slides)
- Feb. 13 - "Love" (Prints and Slides)
- Feb. 20 - "Edibles" (Pictorial Prints)
- Mar. 6 - "Silhouettes" (Pictorial Slides)
- May 1 - Photo Essay/Travelette (Prints and Slides)
- May 8 - Photojournalism (Prints and Slides)
- May 29 - Field Trips Competition (Prints and Slides)

#### HI POE'S LAMENT

Dust spots have no politics,  
Scratches have no fame;  
They have no business on my film,  
But they get there just the same.

R.D. Hartman (Oct. 1969 issue T.T.D.D.)

#### NEW MEMBERS

*The Cleveland Photographic Society is PROUD to welcome 2 new members to our club. They are:*

*James Lee of Cleveland  
Janet Wrezinski of Lakewood*

*We hope they will become involved with some of the many activities we offer and become familiar faces to all!*



HAPPY THANKSGIVING !!



place  
 stamp  
 here



FIRST CLASS MAIL

NATURE SLIDE COMPETITION OCT. 10, 1986

Class A: Zoology

1st Mating Cercopias	Frank Vano
1st Spittle Bug	Frank Vano
2nd White Pelican	Tom Dunn
3rd Blue Heron	Howard Melcher

Class A: General

1st Collybias	Frank Vano
2nd Fungus Group	Bob Tropea
2nd Bellwort Blossom	George Fowler
2nd Three in a Row	Gretchen Tropea
2nd Bull Thistle	Marilyn Myers
3rd Cactus Buds - Blossom & Fruit -	Tom Dunn
3rd Argaric	Steve Dubyk
3rd Mayapple	Steve Dubyk
3rd Cardinal Flower #2	Bob Myers

Class B:

1st Grasshopper on Thistle	Ron Wilson
2nd Fungus Gills	Ron Wilson
2nd Wild Geranium	Joe DiMarco
3rd Cattails in the Sun	Barbara Durham
3rd Yellow Jewelweed	Ron Wilson
3rd Milkweed Buds	Nancy Burns

JUDGES: Chas. Caseau, Ed Hill and Paul Goode

ACCUMULATED POINT STANDINGS:

<u>CLASS A:</u>	<u>CLASS B:</u>		
Frank Vano	Ron Wilson	15	
Carol Kocab	Barbara Durham	7	
Marilyn Myers	Nancy Burns	5	
Ruth Morrison	Ron Vojacek	5	
Tom Dunn	Greg Toth	3	
Norm Zickuhr	Joe DiMarco	2	
Howard Melcher	Frankie Leighton	1	
Gretchen Tropea	Lee Elverson	1	
Joe Brilla	Bill Ward	1	
Bob Tropea			
Bob Myers			
Steve Dubyk			
George Fowler			
Gerry Juskenas			
Frank Otto			
Darlene Toth			

PICTORIAL PRINT COMPETITION - OCT. 17, 1986

CLASS A - BLACK & WHITE

1st Arches	Sarah Evanko
1st Old-Fashioned Charm	Sarah Evanko
1st Cleveland Skyline	Joe Evanko
1st All By Himself	Joe Evanko

CLASS A - COLOR

1st Saw Whet Owl	Frank Vano
2nd Yosemite	Jim Kunkel
2nd Foggy Morning	Frank Vano
3rd Cleveland Terminal Tower	Jim Kunkel

CLASS B - COLOR

1st Twee	Barbara Durham
----------	----------------

JUDGES: Merritt Sampson, Paul Goode and Bill Baughman

ACCUMULATED POINT STANDINGS:

<u>Class A: B&amp;W</u>		<u>Class B: B&amp;W</u>	
Sarah Evanko	22	Carol Kocab	19
LeRoy Dierker	14	Greg Toth	3
Joe Evanko	10		
Anson Laufer	9		
Allen Walker	5		

<u>Class A: Color</u>		<u>Class B: Color</u>	
Frank Vano	27	Barbara Durham	25
Jim Kunkel	16	John Rink	4
Tom Litzler	13		
Dick Morrell	4		

NATURE PRINT COMPETITION - OCT. 24, 1986

Black & White

1st Heal-All	Bessie McCraney
1st Day Lilly	Bessie McCraney

Color:

1st Chippewa Creek	Jim Kunkel
1st Closed Gentian #1	Ed Willis
1st Seagull #1	Ed Willis
2nd Saw Whet Owl #2	Frank Vano
3rd Chicory Blossoms	Ed Willis

JUDGES: Chas. Caseau, Bob and Gretchen Tropea

ACCUMULATED POINT STANDINGS:

<u>COLOR:</u>		<u>BLACK &amp; WHITE:</u>	
Frank Vano	7	Bessie McCraney	6
Ed Willis	7		
Jim Kunkel	4		
John Rink	1		

