

2002 PHOTOGRAPHY COURSES

- DARKROOM TECHNIQUES
- CAMERA FAMILIARIZATION AND FUNDAMENTALS OF GOOD PHOTOGRAPHY



offered by The Cleveland Photographic Society
1549 Superior Avenue

Students receive a FREE 4 month membership in CPS commencing with the first week of classes

2002 Photography Courses

Darkroom Techniques

This course covers everything from setting-up a darkroom to high-quality printing techniques.

Some of the subjects which will be covered include:

- Developing black-and-white film
- Black-and-white printing
- Enlargements
- Cropping
- Dodging and burning
- Color printing
- Color balance
- Spotting
- And much more!

Classes will be held on Tuesday evenings starting February 19th. All ten sessions of this informative course cost only \$100. Materials are furnished except for film.

Fundamentals of Good Photography

This course covers everything you need to know about using your camera to take award-winning photographs whether entering competitions is your goal or if you are only interested in improving family snapshots. You will learn how to use all your own camera's functions and how to compose pictures.

Some of the topics which will be covered include:

- Lenses
- Composition
- Proper exposure
- Close-ups
- Portraiture
- Creative Techniques
- Night Photography
- And much more!

A field trip is planned to help you experiment with the techniques you will learn. The course ends with a showing and commentary on each student's work. Classes will be held on Wednesday evenings starting on February 20th. All ten sessions (including field trip) cost only \$90.

About Our Faculty

- Ken Esry *Creative architectural photography.*
- Maria Kaiser** *Nature & Creative Photography.*
- Bert Klein *Working partner, Photo Memories, mini-lab.*
- Jim Kunkel *Nature photography specialist, Print exhibitor.*
- Gerald Penca** *Commercial photographer. Fine art photographer. Exhibitor.*
- John Scott** *Filter use specialist. Abstracts.*
- Susan Swope** *Composition specialist. Markets her photography.*
- Susan Telecky** *Ballet photography specialist. Exhibitor.*
- Ron Wilson** *Published in magazines, books, calendars. Exhibitor.*

(Bold print - Graduate of CPS School.)

10 Week Courses

Darkroom - Starts Tuesday, February 19th.

Fundamentals - Starts Wednesday, February 20th.

Classroom located at:
1549 Superior Avenue



For information call:
(email: jimkunkel@ameritech.net)
Jim Kunkel - (440) 843-7118
Fred Reingold - (216) 529-1134

**Class sizes are limited so
SIGN UP TODAY!!**

SPRING 2002 Photography and Darkroom Schools

Darkroom Techniques

(For 35mm cameras and film)

Tuesdays 7:30 p.m. to about 9:45 p.m. Ken Esry - Director (216-226-4209)

DATE	TOPIC	DESCRIPTION	INSTRUCTOR
February 19	Exposure and Setting-up a Basic Darkroom	You will be shown the proper steps and equipment needed to produce sharp, correctly exposed prints. There will be a student assignment.	Bert Klein
February 26	Developing Black-and-White Film	Introduction to film handling, processing materials, and a demonstration of processing. Students will process one roll of black & white film.	Ken Esry Sue Telecky
March 5	Basic Black-and-White Printing	Introduction to print making, explanation of equipment, and use of RC and fiber-based papers. Demonstration of print-making methods. Students will make contact prints.	Ken Esry
March 12	Enlargements, Cropping Dodging, & Burning	Demonstration of advanced techniques to enhance photographs and to control printing.	Gerald Penca
March 19	Darkroom Session	Students will make black & white prints.	Staff
March 26	Introduction to Color Printing	Explanation of equipment, procedures, and techniques required for printing from color negatives.	Ken Esry Bert Klein
April 2	Basic Color Balance	You will be shown how to adjust your light source for proper color printing without using expensive equipment.	Bert Klein
April 9	Darkroom Session	Demonstration by instructors. Students will make color prints.	Bert Klein
April 16	Darkroom Session	Students will make prints.	Bert Klein
April 23	Print Presentation	How to prepare prints for display by correcting imperfections, using liquid dyes to enhance color, mounting, matting and framing.	Ken Esry Bert Klein

The cost of this course is \$100

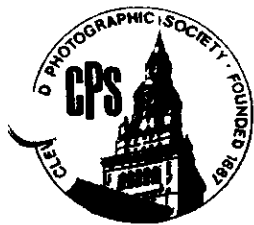
Fundamentals of Good Photography

(For 35mm cameras with adjustable f-stops and shutter speeds)

Wednesdays, 7:30 p.m. to about 9:45 p.m. Jim Kunkel - Director (440-843-7118)

DATE	TOPIC	DESCRIPTION	INSTRUCTOR
February 20	Camera Familiarization	Bring camera, unloaded, and its instruction manual.	Ron Wilson
February 27	Exposure	How to obtain correct exposure using your camera's meter.	Ron Wilson
March 6	Lenses, Light	Selecting and using common lenses, exploiting light.	Jim Kunkel
March 13	Composition	Add impact to your pictures through good composition.	Susan Swope
March 20	Close up Photography Automatic Cameras	Learn to create great close up pictures. Learn all the automatic camera functions.	Maria Kaiser Jim Kunkel
March 27	Flash	Understanding flash units, techniques, etc. Bring your camera, your flash unit if you have one & its instruction manual.	John Scott
March 31	Field Trip (optional) 9:30 am	Class field trip (optional) to practice the skills you have learned.	All Instructors
April 3	Photo Tips	Improving your photographs after processing. Preparing your photographs for presentation. General photo tips.	Jim Kunkel
April 10	Basic Portraiture	Posing and lighting for better people pictures. Bring camera loaded with 400 ASA film.	Jim Kunkel
April 17	Night Photography and Creative Photography	Night and low light photography. Filters, Techniques, Special effects.	Ron Wilson John Scott
April 24	Course Review and Critique of Student's Photography		Ron Wilson Jim Kunkel

The cost of this course is \$90



The Cleveland Photographic Society, Inc.

President	Bert Klein	216-941-9485
Vice-President	Vic Evcic	216-941-6442
Treasurer	Peter Perry	330-721-3103
Secretary	Susan Telecky	216-421-6346
CPS Clubrooms	1549 Superior Ave.	216-781-1533



Cleveland Photographic Society - The Organization

CPS was formed in 1887 and has operated continuously since that time, making it the second oldest camera club in the United States. The only older association is in Boston, Massachusetts. The organization currently has more than 90 members and is one of the few anywhere to have its own permanent clubroom and a darkroom. We invite you to visit us on any Friday night when there is a scheduled meeting to find out what our programs and competitions are like. These sessions are open to all guests and there is no charge to attend. We are located upstairs at 1549 Superior Avenue in downtown Cleveland. Meetings begin at 7:30 p.m.

Competitions are held almost every Friday night except during summer months, when they are spaced about two weeks apart. Only club members may compete. Slides and prints are usually judged on different evenings, except those in certain special categories, such as People and Creative. Types of photographs which may be entered include:

- Slides
- Black and White Prints
- Color Prints - Maker Made
- Color Prints - Commercially Made

There are several categories of photographic competition, each is held on a different Friday evening. Including:

- Nature (with separate judgments for Nature General and Nature Zoological.)
- Pictorial
- People
- Creative

At times competitions for special subject categories, such as Photojournalism, Photo-Travel, Art in Nature, and others are scheduled. So that less experienced photographers don't have to compete against those who are more experienced, and to allow their entries to be judged on an equal basis, there are two divisions of photographic competitions. They are:

- CLASS A (for experienced photographers)
- CLASS B (for less experienced members)

CPS also sponsors many other events for members such as special showings, workshops, and field trips to provide ideas, opportunities, and inspiration. We also hold a photographic equipment auction every year. This allows members and CPS students an opportunity to pick up needed equipment at a lower cost, as well as providing them a profitable way to dispose of old and unused items. Our publication, *Through the Darkroom Door*, is published and mailed (as needed)

to members every month. It contains club news items, schedules and highlights of upcoming events, competition results, and member points standings in each category. It also contains "how to" articles by experienced club writers, as well as occasional stories about members.

Dues for individual members are \$45/year. For couples it is \$52/year. There is an additional one-time charge of \$4.50 for each name tag.

Clip And Save!

CLUB PROGRAM, February 2002

Thursday, February 7th	Pictorial Slides
Thursday, February 14th	Special Program
Thursday, February 21st	Creative Slides Critique
Thursday, February 28th	Nature Print Competition

Meetings start at 7:30 pm

CLUB PROGRAM, March 2002

Thursday, March 7th	People Slides Critique
Thursday, March 14th	Annual Auction
Thursday, March 21st	Pictorial Print Competition
Thursday, March 28th	Annual Business Meeting

Meetings start at 7:30 pm

Students receive a FREE 4 months membership in CPS
Starting with the first week of classes.

Students are urged to attend meetings. Seeing the entries and hearing the judge's critiques can be an important addition to their photographic education.

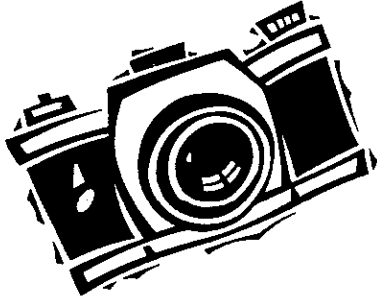
Visit the CPS Web Page at:

<http://frontpage.tripod.com/clevelandphoto/>

2002 PHOTOGRAPHY COURSES

■ DARKROOM TECHNIQUES

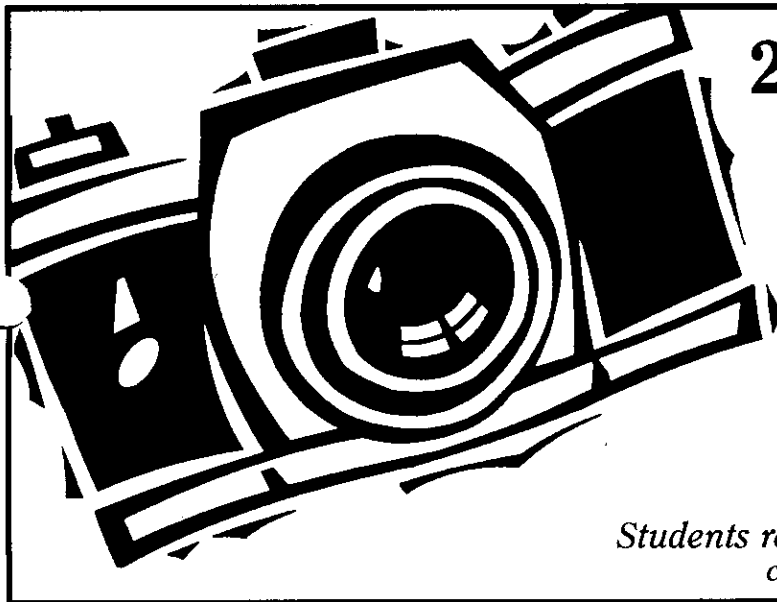
■ FUNDAMENTALS OF GOOD PHOTOGRAPHY



Each student receives a FREE 4 month membership in CPS commencing with the first week of classes.

Cleveland Photographic Society

1549 Superior Avenue
Cleveland, Ohio 44114



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Application for Enrollment

Make Checks payable to: Cleveland Photographic Society
Mail to: Jim Kunkel, 7595 Dawnhaven Dr. Parma, Ohio 44130

I hereby make application for enrollment in the following classes:

Fundamentals of Good Photography (\$90.00) Darkroom Techniques (\$100.00)

Full Name *(Please type or print clearly)* _____ Home Phone _____

Address _____
Number Street City Zip

E-mail _____

How did you learn about this course? _____

Checks received after registration is filled will be returned. Course fees must be paid in full by the first class. Partial payments cannot be accepted. Registration includes 4-months membership in The Cleveland Photographic Society.

Refunds for withdrawal will be honored if they are requested by notifying the School Director during the first week of classes. A withdrawal fee of \$10.00 will be deducted from the refund. The refunding process usually takes three to four weeks.

Cleveland Photographic Society is a non-profit organization and the purpose of these courses is to increase interest and enjoyment of photography.

**Class sizes are limited so
SIGN UP TODAY!!**