

through the darkroom door

Official Publication of The Cleveland Photographic Society, Inc.

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NUMBER 4



CONCENTRATION

By Rick Gaeckle

School of Photography Starts Soon

Courses open to the public in all phases of photography, taught by 12 practicing photographers.

Basic Color Slide Course - Starts Wednesday, September 29, 1982, Eleven sessions 7:30 to 10:30 pm \$40.00.

Black and White Darkroom - Starts Monday, October 4, 1982. Five sessions with hands-on \$25.00.

Color Darkroom - Starts Monday, November 15, 1982. Five sessions - complement to Black and White course \$25.00. (Both Darkroom courses in advance \$40.00. Save \$10.00).

All classes are limited. REGISTER NOW. Application blanks at local Photo Dealer or call Chris Rogers 252-2276; Bill Goddard 226-2547 or Paul Goode 531-5211.

CALENDAR

SEPTEMBER PROGRAM

Friday	8	• Pictorial Slides
Friday	10	• Nature Slides
Tuesday	14	Board Meeting
Friday	16	• Pictorial Prints
Friday	24	• Nature Prints
Sunday	26	Field Trip
Wednesday	29	CPS SCHOOL

OCTOBER PROGRAM

Friday	1	• Pictorial Slides
Monday	4	CPS SCHOOL (Black & White)
Friday	8	• Nature Slides
Tuesday	12	Board Meeting
Friday	15	• Pictorial Prints
Friday	22	• Nature Prints
Friday	29	CPS AUCTION

* = Visitors welcome

ALL EVENING MEETINGS AT 8:00 p.m.
Board Meetings are open to all members.

The Cleveland Photographic Society, a member of the Photographic Society of America, and of the Northeastern Ohio Camera Club Council, was founded in 1887 and has been in continuous operation since that time.

THROUGH THE DARKROOM DOOR

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News for next issue due by September 17, 1982

FAMILY ALBUM

Joseph Brilla will be one of the Salon Judges for The Central Ohio Camera Club Council (COCCC) INTERNATIONAL to be held in Columbus, Ohio, October 15 and 16, 1982.

WELCOME

We are pleased to welcome new member, KOLMAN ROSENBERG of Eastlake, who was voted in by the Board of Trustees at their August meeting. Kolman got a great start in competition by earning a 1st place and a 3rd place with his first two entries in Pictorial Prints. Welcome and Congratulations!!!

CPS PHOTO AUCTION

The annual photo auction for CPS members only, will be held on Friday, October 29, 1982. After you buy a lot of bargains (junk) at the flea market you can re-sell them for a profit at the AUCTION. Also take this opportunity to clean out your closet and sell those items you purchased at last years auction. More details later, but mark your calendar now.

HONORS GALORE

At the PSA International Convention held in New Orleans on August 8 - 14, The Cleveland Photographic Society was doubly honored.

CPS Vice-President and Black and White Print Maker par excellence, RUTH MORRISON, was awarded a gold medal in the Nature portfolio for her SAW WHET OWL. This is really a prestigious honor.

Also, your club bulletin, Through The Darkroom Door, was awarded the 1st place plaque in the PSA 1982 International Camera Club Bulletin Contest. There were 272 entrants in the 4 division contest. We placed number one in the large club division (over 100 members) where there were 155 entries. The winning issue which was submitted for judging was the issue dated February 1982.

FIELD TRIP

Make plans now for a field trip on Sunday, Sept. 26, 1982. We hope to get a special tour of the zoo with our own docent. This was a very popular field trip last year, with many members meeting for breakfast at the Glenn Restaurant. Get more details at a weekly meeting.

COLOR-FULL

Be on the lookout for unexpected color. Almost anything could be a worthwhile subject for your camera by virtue of its color alone. Peeling paint, aging posters and signs, colorful walls, or architectural trim, plastic household items, rust metal, paint drippings - even graffiti - are potential subjects for images that celebrate the pure joy of color.

You don't have to include the whole object in your photo. In fact, the object does not even have to be recognizable. Rather, crop tightly and carefully to emphasize the abstract relationships of color against color, shape against shape. Exploit clashing color combinations or investigate subtle nuances of tone.

Don't overlook small details of bright color. Move in close to fill your frame with color so it won't get lost against a meaningless background.

CHANGE THAT POSITION

Change that position when shooting. Bend your back. Bend your knees. Lie down. Investigate a different elevation. Place your camera on the ground for that landscape. Drop to your knees for a photograph of a small child. The slightest change from the normal, eye level, standing camera position can create major differences in what you view and how you view it.

The simple exercise of shooting a scene from the standard eye level, upright stance, and then switching to a bent knee, kneeling, sitting or prone shooting position, can return endless dividends. Not only will your photographs be lifted out of the ordinary, but you will be exercising your photographic vision. Soon, it will be second nature to seek and find the slightly different angle, the more intriguing viewpoint.

BACK TO NATURE

The nature competitions, both prints and slides, start up again in September with Nature Slides on the 10th and Nature Prints on the 24th. Now is the time to test all of those fantastic pictures which you have been taking during the Summer. But don't forget the NEOCCC Inter-club Nature Competition to be judged on Oct. 21, 1982. Deadline for entries is Oct. 14. We are limited to the number of entries which our club can submit. However, every club member can have his slides or prints considered for entry. If you are interested, contact Ruth Morrison, Bob Tropea, or Steve Campanella.

Let's have a good showing from CPS.

PHOTO FLEA MARKET

The Photographic Historical Society of the Western Reserve is sponsoring a flea market for cameras and other photo equipment on October 2 and 3, 1982 at the Somerset Inn, Northfield Road in Shaker Heights. Admission is \$2.00. For details call 268-0460 or 422-7772.

CLEAN SWEEP

CPS member JIM KUNKEL was awarded 1st, 2nd, 3rd, and 4th places for his color prints entered in the Euclid Square Photo Competition. In this juried show of local photography, Jim clearly showed them who was tops.

Congratulations!



SIX POINTS

By Kolman Rosenberg

IN GOOD COMPANY

CPS member WALTER GROSSMAN will have his works on exhibit at the Museum of Natural History in a special show "A CAMERA VIEW OF YOSEMITE 1850-1980", which will be open to the public from October 1 to 31. Walter's photos will be shown along with those of Carlton Watkins, Edward Muybridge and Ansel Adams, just to name a few. Make an effort to see this exhibit. I'm sure that you will be rewarded.

A PROMOTION

CPS member Bill Goddard was recently appointed Director of the Photographic Society of America's International Club Print Competition. Until the promotion, Bill had been the assistant director. Congratulations Bill! By the way, anyone interested in assisting Bill or learning what the ICPC is all about, just give him a call.

PICTORIAL SLIDE CORRECTIONS

Due to an oversight, Honorable Mention winners were not announced on June 4 and August 6 competition nights in Pictorial Slides.

June 4

- HM DONNA Bob Kocsis
- HM DAYS END Tom Dunn

August 6

- HM A BIG BANG Tom Dunn
- HM WANNA DANCE? John Root
- HM THE WORK OF NATURE William Ward

George J. Fowler
Pictorial Slide Chairman

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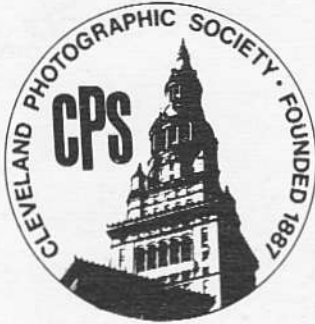
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FIRST CLASS MAIL

PICTORIAL PRINT NIGHT

3rd of Competition Year
August 20, 1982

CLASS A

- 1st SOUTHFACE, EL CAPITAN Walter Grossman
- 2nd SURROUNDED BY STONE Sarah Evanko
- 2nd ASH CAVE Sarah Evanko
- 2nd TREE, YOSEMITE POINT Walter Grossman
- 2nd WINDOWS Dick Morrell
- 2nd RIVERRUN Dick Morrell

CLASS B

- 1st MIDNIGHT HARBOR Rick Gaeckle
- 1st SIX POINTS Kolman Rosenberg
- 2nd TWO MASTED SCHOONER Rick Gaeckle
- 3rd HUT Kolman Rosenberg

COLOR

- 1st TIMMY Jim Kunkel
- 2nd PENSIVE Bill Bulloch
- 2nd ST. SAVA Jim Kunkel
- 3rd MOONRISE OVER THE BENCHES ... Rick Gaeckle

STANDINGS

CLASS A		CLASS B	
Walter Grossman	25	Rick Gaeckle	20
Dick Morrell	15	Debra Brosky	17
LeRoy Dierker	14	Kolman Rosenberg	8
Sarah Evanko	8	Al Weinberger	7

COLOR

Jim Kunkel	22	Tom Litzler	4
Frank Vano	10	Bill Goddard	3
Elwood Ford	9	Paul Goode	3
Bill Bulloch	8	Bob Kocsis	3
Rick Gaeckle	8	Marvin Scheer	3

Judges: Ruth Morrison, Bob Tropea and Greg Toth
Host: Bob & Gretchen Tropea
Scorekeepers: Joe & Sara Evanko
Attendance: 23
Entries: A-6, B-8, and Color-8

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PICTORIAL SLIDE NIGHT

3rd of Competition Year
August 6, 1982

CLASS A

- 1st FISHING VILLAGE Helen McCay
- 2nd THE FIRST SNOWFALL Helen McCay
- 2nd MORNING SOLITUDE Howard Melcher
- 2nd FIREWORKS Rich Woods
- 3rd ANTIQUA COURTYARD Elva Hunting
- 3rd WINTER WONDERFUL Frank Vano

CLASS B

- 1st STAIRWAY Bob Burns
- 2nd TWILIGHT ON CUYAHOGA Tom Shimko
- 3rd ANCIENT BAVARIAN CHURCH .. Francis Sullivan
- 3rd CANYON VIEW William Ward
- HM A BIG BANG Tom Dunn
- HM WANNA DANCE John Root
- HM THE WORK OF NATURE William Ward

STANDINGS

CLASS A		CLASS B	
Frank Vano	9	Bob Burns	10
Helen McCay	7	Tom Shimko	10
Frank Otto	7	Bob Kocsis	7
Howard Melcher	5	Francis Sullivan	5
Rich Woods	5	Mary Lahiff	4
Bert Klein	3	John Root	3
Elva Hunting	2	William Ward	3
Sam Aversano	1	Dave Brosky	2
Paul Goode	1	Bill Bulloch	2
		Tom Dunn	2
		Sandy Shaft	2

Judges: Ray Poisson, Maria Zickuhr and Tom Litzler
Projectionist: Bill Bulloch Focuser: Bert Klein
Score Recorder: George Fowler
Host: Tom Shimko
Attendance: 35 Entries: 16-B, 22-A

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