

# Through the DARKROOM DOOR



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## Do You Feel Lucky?

By Robin Penca

**T**hen you'll want to deal yourself into the fun at the CPS Casino Night on Saturday, February 26th. It's a safe bet that you'll enjoy playing blackjack, roulette, the wheel, and other games of chance. In fact, chances are that some who attends will strike it rich with the special photographic door prizes we have lined up. The fun starts at 8:00 p.m. at the clubroom, with games, food, drinks, and more — all for only a \$5 entry fee, to cover expenses.

Reservations are a MUST, so we know how to plan. Call Robin Penca — before February 18th — at 932-6227 if you wish to join us or if you are willing to help.

When it comes to having a good time, I'm gambling that everyone who comes to Casino Night will be big winners! ☘

## Awards for Photographic Excellence

By Ruth Morrison

**T**here are three honor awards presented at the CPS Annual Dinner. They are the Henry Mayer, the John Moddejonge, and the William Meyer Awards. Who they are and why they are recognized is being reviewed in the January, February, and March issues of the Darkroom Door.

**John Moddejonge** was born in Holland and relocated to the United States, where he served in the U.S. army during World War One.

Moddejonge joined CPS on October 27, 1927. He was interested in print making and became well known for his excellent bromoil prints. His work was exhibited at the Smithsonian, and in 1940, when the Cleveland Art Museum held their first photography exhibit, John's bromoils were included.

When CPS needed a Print Director to be in charge of traveling shows, Moddejonge volunteered... and continued to serve as the director for the next forty years! He refused to run for any office at CPS other than Trustee... but he was a Trustee for many years.

Moddejonge first purchased a 35-mm in 1941, and that's when he ventured into the field of color slides. Shortly thereafter, CPS' Color Slide Division was born, with John as the chairman, a position he held until his death in December, 1969.

John was a cornerstone member of the Photographic Society of America (PSA), joining in 1937. He served as a CPS School Director and gave lectures at PSA clubs throughout the U.S. He was also frequently asked to judge PSA Salons.

PSA recognized Moddejonge for his many contributions to photography by nominating him as an *Associate* of the society. His nickname at PSA conventions was "Mr. CPS."

In 1970 — the year following his death — the CPS Board of Trustees honored the memory of Moddejonge by establishing the Annual John C. Moddejonge Landscape Award, which alternates each year between prints and slides. There are some who consider this award even more prestigious than *Slide* or *Print of the Year*. ☘

### FEBRUARY ACTIVITIES

		1	2	3	4	5
					Creative	
6	7	8 Board Meeting	9	10	11 Photo Travel (Special Award)	12
12	14	15	16 Penca's Portraiture Workshop	17	18 Pictorial Prints	19
20	21	22	23	24	25 Nature Slides	26 Casino Night
27	28					

### MARCH ACTIVITIES

		1	2	3	4	5
					People	
6	7	8 Board Meeting	9	10	11 Nature Prints	12
13	14	15	16	17	18 Pictorial Prints	19
20	21	22	23	24	25 BUSINESS MEETING	26
27	28	29	30	31		

