

Through the Darkroom Door

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The Inquiring Shutter

By Elaine Kukral

This month's question seems a natural for Springtime when we are all headed outdoors to take pictures. Ted Boynton gave me the suggestion at a regular Friday competition. Thanks, Ted!

QUESTION: Where do you get the best photographic deals?

NANCY RUSHFORTH: I've found that the people at *Bill's* on Loraine have always given me the best advice, especially when it comes to buying new cameras. However, when it comes to supply houses, I prefer to buy from *Porter's* of Cedar Falls, Iowa. You'll find a wealth of information and equipment in their catalogs.

JIM KUNKEL: I always tell people to call **me** (at 843-7118) because I can usually find equipment for you at a good price. However, when it comes to buying from a supply house, I recommend *Adorama* and *B&H Photography*. You can find their ads in *Popular Photography*.

JOANN MOSIER: Ed and I like *Koby's* on St. Clair. They also have a good stock of Agfa paper, which we prefer. As for out-of-town supply houses, we use *Calumet* (you can find their address in the CPS clubroom).

ELAINE KUKRAL: I pick up the phone and call *Charlie Cervanek* in Parma whenever I'm looking for used Pentax equipment or good advice. I've had Charlie make a battery pack for my dedicated flash which I use for wedding work. Many will recognize his name because Charlie often serves as a judge at CPS and has conducted field trips on Lolly the Trolley. I also haunt *Koby's*.

Of course, don't forget CPS' Annual Spring Sale when it comes to photographic bargains! I was able to purchase an entire camera outfit — case, lenses, camera, etc. — quite reasonably. It made a great gift for a friend who is a budding photographer. ☐

My Favorite Photographic Technique

Tips for Travel Photography

By Tom Litzler

Much of my photography is done when I travel, whether to a foreign country or just some small town in Northern Ohio. In either location, the basic principles are the same:

- Anticipate what you're going to see!
- Read travel articles and brochures so that you have an idea of the landscape features and local architectural works.
- Get some idea of the inhabitants' lifestyles.

Then make your photographs with an objective in mind. Try to incorporate some feeling, emotion, or perspective. Have in mind the thought of "showing the magnificence of..." or "showing the craftsman at work in..."

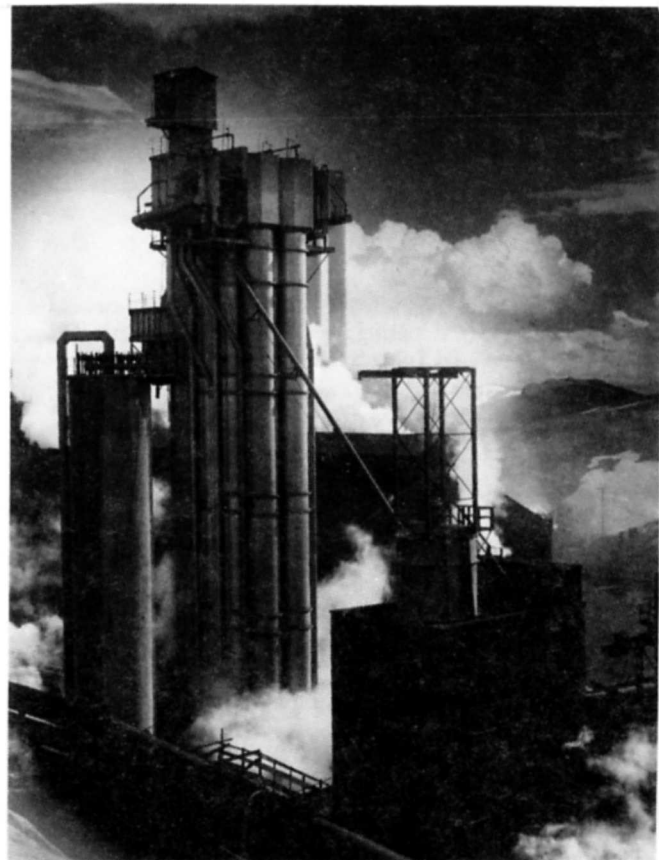
Define what you want to record. Search for a photographic image that summarizes the location. Try to photograph at different levels in an effort to interpret the subject — the overview, the near view, and the detail.

THE OVERVIEW: After you have studied the subject from various views, make several overview photographs. These are usually best made with a wide angle lens to be all inclusive. They should show the subject in relation to its surroundings or environment.

THE NEAR VIEW: Change your lens to a normal focal length and move in closer. These photographs should show a portion of the whole but with greater detail. They should give a "feel" for the area — how and where people live, work, and act. Examples could include a window scene, small groupings of statues in a park, etc.

THE DETAIL: Next, move in closer and/or change to a telephoto lens and record small parts of the scene, such as a flower basket in the corner of the window scene above, or part of one of the park statues. As you move in closer, certain components begin to play large roles in the final image. These are texture, light, and shadow — to emphasize form and color for impact. Be alert to these details!

In order to do justice to all these images you must have a thorough knowledge of your equipment, the rules of composition, and the impact of color. For more information on the subject of travel photography, I recommend the book: *Focus on Travel* by Millman and Rokach, Abbeville Press, 1992. ☐



Steam — by Ted Boynton was entered in the March 18th Pictorial Print Competition.

