

Through the

DARKROOM DOOR



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CPS Camping Weekend

Punderson Park, just 30 miles east of Cleveland — 11755 Kinsman Road (Rt.87), Newberry, Ohio., about a mile west of the junction of Rts. 87 and 44 — will be the site of the CPS camping trip which is planned to start on Friday, October 13th. With over 500 wooded acres, the park has trails, scenic lakes, boat and canoe rentals, and a golf course. The campgrounds have shower houses, flush toilets, electricity, and a dump station. There are also furnished cabins available for a daily rate of \$104 (there were still eight available in late July). Each sleeps five adults. To reserve a cabin, contact the park immediately — (216) 564-9144 or FAX (216) 564-7340. The campground rate is \$14/night. Golden Buckeye cards are honored if you have them. There is a restaurant at the park lodge that serves three meals daily, and restaurants as well as fast-food outlets can be found in Chardon, eight miles away.

Rain or shine, it should be a good time for shooting the autumn colors and enjoying the outdoors in a beautiful setting. Please phone John Filson at (216) 321-8730 before October 13th, so he can arrange to have all our campsites in a single section. If you aren't a camper — either tent or trailer — or a "cabineer," come out and join us just for the day!

CPS Road/Photo-Rally

The club is planning a special road/photo-rally outing for Saturday, September 16th starting at 2:00-p.m. and concluding with a dinner around 6:00 that evening. The cost to enter is \$6/person. It will be a fun event of light-hearted competition for teams of 2 to 4 people. Sign up as a team, or if you're a *single*, a free matching service will be available.

Please bring a few of what you consider your best "stock-quality" slides along (if you sign up early enough, you can shoot some specially for the project), as a competition will be held at the final (mystery) destination.

Teams will all meet at the CPS clubroom to start. Each will be given a sealed set of instructions and a 12-exposure roll of 35-mm *instant* slide film. After assembling, teams will open their envelopes in 5-minute intervals and follow the enclosed directions using the motor vehicle of their choice. The instructions will lead them along a route in the Greater Cleveland area, giving directions such as, turn left at the 10-ft. high "W", or turn right after 2 speed-limit signs, and there will be other surprises. Along the way, stops are scheduled so photographs can be taken, and questions must be answered as proof that you followed the route, and as a test of the teams observing and thinking abilities. Nothing too tough, and more humorous than not, but points will be awarded, and the most points win.

The final destination will be a great restaurant where we will have the stock-shot competition, tally the scores, process the film, show the results, award terrific prizes, and have drinks and dinner. Each team will have to mount their own slides after processing.

We will order dinner from the menu with each team paying their own tab. The restaurant is very reasonably-priced. A copy of the menu is available so teams can see what to expect, but not where to expect it.

The 12-shot roll of film — which we will supply — should be enough to capture the photos for the competition, but extra rolls are available (at \$11/roll) for teams that want to use more than one camera. Extra rolls must be reserved one week ahead so they can be purchased in time for the rally.

Spouses and friends are welcome, but at least one team member must be a CPS member. Deadline for registration is Tuesday, September 12th. For registration or more information call: Doug Kerner, 521-3453.

September Activities						
					1 Air Show	2 Air Show
3	4	5	6	7	8 Nature Prints	9
Air Show	11 Board Meeting	12 School: Fundamentals	13	14 School: Darkroom	15 Portraiture Model Night	16 Road/Photo Rally
17	18	19 Fundamentals	20	21 Darkroom	22 Pictorial Prints	23
24	25	26 Fundamentals	27	28 Darkroom	29 People	30

October Activities						
1	2	3 Fundamentals	4	5 Darkroom	6 Pictorial Slides	7
8	9 Board Meeting	10 Fundamentals	11	12 Darkroom	13 Camping Trip	14 Camping Trip
15	16	17 Fundamentals	18 3-D Photography	19 Darkroom	20 Pictorial Prints	21
22	23	24 Fundamentals	25	26 Darkroom	27 Halloween Party	28
29	30	31 Fundamentals				

Cleveland Photographic Society
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First-Class Mail

Competitions and Standings
Pictorial Slide Competition #2
August 4th

Class B General		Class A	
1st Intersections	Ken Esry	1st Punk Portrait	Ron Wilson
2nd Frosty Pane	Eileen Wheeler	2nd Thru the Blue	Ron Wilson
3rd Speed	Jan Holkenborg	2nd	Bill Gance
HM Mmm	Elain Kukral	3rd Little Butterfly	Maria Kaiser
HM Thru the Chamber	Ken Esry	3rd Girl Holding Flowers	Peter Perry
		3rd Sunlit Shell	Maria Kaiser

Reserve

This past July, CPS had a table at a photographic flea market to promote our club. It was provided free-of-charge by the event's sponsors, The Photographic Historical Society of the Western Reserve. This group hosts the annual event at which about 100 collector-dealers offer photo-related items for sale or trade. With its large attendance by people interested in photography, CPS has found this a great place to let people know about our organization... and to allow those members manning the tables to pick up a few bargains. We thank the Historical Society.

Here's who these wonderful people are: The Photographic Historical Society of the Western Reserve is a non-profit organization founded in 1971. Their purpose is to further the collection and preservation of historical photographic materials. They meet once a month to pursue the collection, research, discussion, and documentation of cameras, images, and other photographic memorabilia. They present programs by members and guests which cover camera collections, books, images, features, and the mechanics of early cameras and accessories.

The membership is primarily composed of those who have been associated with photography in fields such as studio and newspaper photography, camera sales, advertising, freelance photography, photo galleries, camera repair, TV-camera operation, and collectors of cameras, books, images, lantern slides, daguerreotypes, and stereo photos. The wealth of knowledge available to those who choose to be members is tremendous.

Membership is open to all having a genuine interest in photographic lore. Dues are \$12/calendar year. Meetings are held the 3rd-Wednesday of each month at 7:30-p.m., at the Maple Heights Community Civic Center, 5225 Library Lane, Maple Heights, Ohio 441137. For more information call Al Banones (232-1827), Bill Neheez (662-9008), or write them at P.O. Box 25663, Garfield Hts., Ohio 44125.



What's Wrong with Filters?

by Jim Wheeler

Although I've been interested in photography for most of my life, the spark which ignited my current interest and led to joining CPS was created by an encounter with the Cokin book of creative filters. Back in 1988 a co-worker who also worked as a professional photographer, gave me the book to show the effects you can get by using the dozens of slide-in-place filters found in the catalog. It was love at first sight, and my world of photography suddenly opened to all types of creative ideas.

I immediately went out and bought a wide assortment of Cokin and Ambico filters, and started using them. I shot (and still shoot) weddings using "center clear" filters which blur the edges of photos with all types of rings and swirls. I combine scenes using double exposures with special negative/positive filters and put people's faces in flower gardens, I put my daughter sitting next to herself, and my granddaughter in a lion's den. I have spectacular night photos of downtown Cleveland using filters which put a starburst around each light. I combined filters to create sunsets with selective blurs and achieved what I believe to be some of my best work. I have great, creative pictures of city scenes I've taken through multi-faceted filters that repeat the objects over and over again.

No, you've probably never seen any of these pictures in competitions. Why not? Because judges don't like them and they usually knock off points for the extra effort and creativity. It seems that competition-quality photographs are expected to be "pure," unless it is a "creative" competition, and there are no current judgments in this division. However, isn't creativity the idea behind ALL photography?

What am I suggesting? That each of us obtain a copy of a filter book and consider the possibilities. Then, if we find ourselves in the position of judging a competition, rather than deducting points when a filter is used, or saying a subject "should be able to stand on its own merit," consider whether the extra effort and creativity has some artistic benefits.

I think the "tail" of judging criteria is wagging the body of photographic creative juices, and everyone is having less fun. As for me, I've resolved to do more of what I like, and the judges be damned. Won't you join me?



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