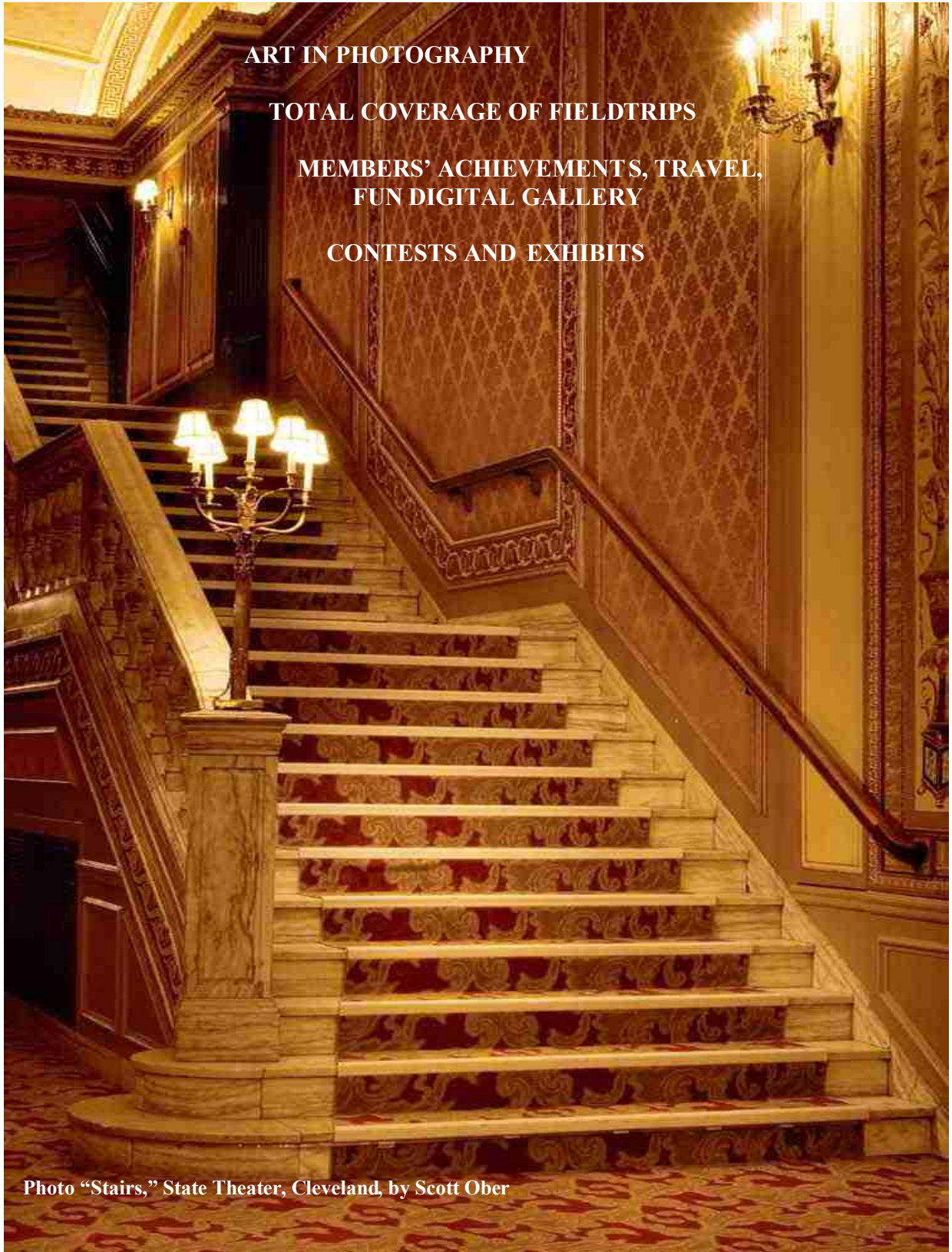


# *Darkroom* DOOR



*Newsletter of the Cleveland Photographic Society* JULY/AUGUST/SEPTEMBER 2008



ART IN PHOTOGRAPHY

TOTAL COVERAGE OF FIELDTRIPS

MEMBERS' ACHIEVEMENTS, TRAVEL,  
FUN DIGITAL GALLERY

CONTESTS AND EXHIBITS

Photo "Stairs," State Theater, Cleveland, by Scott Ober

## Darkroom Door

Quarterly newsletter of the Cleveland  
Photographic Society  
[www.clevelandphoto.org](http://www.clevelandphoto.org)

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CPS is a founding member of the  
Photographic Society of America- PSA.  
[www.psa-photo.org](http://www.psa-photo.org)



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## Notes from the Editor



News, and News

For a long time, I have wanted to visit the well-known Museum of Photography or George Eastman House. Located in Rochester, New York, I made it a point to stop by, on a recent trip to the Finger Lakes region.

[\(http://www.eastmanhouse.org/\)](http://www.eastmanhouse.org/).

The house and its gardens are colossal architectural projects and worth many photographs themselves. The museum has both permanent and temporary exhibits displayed in big rooms with old cameras and lots, lots of photography-related facts, and of course, a store filled with topical objects. I toured for three hours and I would have spent more time if they hadn't closed.

In fact, according to my understanding, the title "museum of photography" is kind of obscured by the Rochester Historical Society, which "sells" the mansion as Eastman's House, throwing the "photography thing" in the package. Since I'm interested in the history of photography, it was possible to examine Eastman's progressive ideas. Although not a renowned photographer, he was seriously involved in camera development, making them available to "common people worldwide," as he defined his idea. Definitely worth it!

On the other hand, despite my enjoyment in doing this newsletter, I have to leave the "Darkroom Door" for others to continue. Due to personal changes and projects, I feel it best to quit some activities now. Perhaps, it is time for another member to take over and bring some fresh ideas to the "Darkroom Door." Eventually, I may come back, but I need a break for right now.

Once again, thanks to all who brought input and gave me feedback during the past two-and-a-half years while I was in charge of the DD.

See you around,

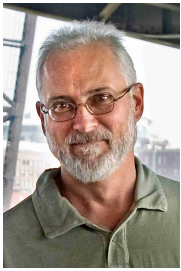
Isabel "Bel" Martins

## OUR MISSION

The mission of the Cleveland Photographic Society is to promote and advance the understanding, passion and joy of photography by providing opportunities for education, skill development, picture taking, competition, critique and fellowship.

**Photography Quote** "What use is having a great depth of field, if there is not an adequate depth of feeling?" — *W. Eugene Smith*

## PRESIDENT'S MESSAGE



September 2008

Summer may have flown by, but CPS did its best to keep pace and offer a wide variety of events for members and friends to experience. Elsewhere in this issue, you'll read about some of the many field trips and other functions that helped to make the summer memorable, but a few things stood out that deserve special attention:

- ◆ Something which might seem mundane on the surface but which serves as a microcosm of the growth and success of the Club was the arrival of 80 new chairs for the clubroom. In addition to providing some much needed relief over their wellworn and thinly-padded predecessors, they fill a growing need as members and visitors alike pack the room for Friday meetings. Thanks to the Board for their approval and to Bert Klein for managing the selection and ordering process!
- ◆ Competitions returned after a brief summer hiatus – and boy did they return! The first People competition brought almost 90 people and 113 images, only to be outdone by the first Pictorial event, with over 90 in attendance and an unprecedented 144 images. Success breeds necessary change, however, and the number of entries allowed per competition has now been lowered to two per entrant in order to allow the emphasis of the evening to remain on the judges' comments (and to get everyone home before dawn!)
- ◆ The first CPS auction in many years was held in late August. While attendance could have been better, approximately \$4,500 of photographic merchandise was sold, with a small commission retained by the club. Many people put a lot of themselves into this event and their efforts were much-appreciated. The success leads me to hope that this long-standing CPS tradition will now again be held regularly from now on.
- ◆ But the real success story of this Club year has been the record-breaking enrollments in the School of Photography. As of this writing, a total of 196 students have enrolled in Fundamentals of Good Photography, Introduction to Digital Editing or Basic Digital Photography since January of this year. Many of these students have become full CPS members and have been active in Club functions and activities and bringing new ideas and fresh perspective – the life's blood of any successful organization.

And we're not done yet. It's too early to celebrate, but we are in the midst of planning and negotiation to expand our facilities to allow us to retain our existing Clubroom location while meeting the demands of larger crowds – and provide some sorely-needed amenities. Hopefully the next issue of this newsletter will provide all the details, and perhaps even some photos of the new space!

The Club's website remains your single best and most up-to-date source of information on all things CPS. Please keep [www.clevelandphoto.org](http://www.clevelandphoto.org) in your list of web favorites and visit often. You never know what you might miss if you don't. Hope everyone had a wonderful summer – and we hope to see YOU frequently this fall!

Rob Erick  
CPS President

## CPS UPCOMING AND PAST EVENTS

### ON THE SCHEDULE

Complete info on events, school and activities can be obtained at the CPS website:  
[www.clevelandphoto.org](http://www.clevelandphoto.org)

#### **Save the Date**

**May 9, 2009, End-of-Year Competition and Annual Banquet**  
**Double Tree Hotel, in Independence**

CPS gala night and always a fun-filled event. There is no excuse not to be there.

**Digital Photography for Kids – October 4, 11 and 18** (in cooperation with Broadview Heights Recreation Department).

**Environmental Portraiture Workshop – October 7, 11 and 21**, three sessions covering this subject. Sign-up required.

**Digital Photography Presentation – October 10**, with Jerry Jividen.

### PAST EVENTS

#### **Humor, of the People's Choice Series**

*by Maria Kaiser*

It was a great success! This time, members surprised us by presenting some very funny images. Some talked about their images, which is always either entertaining or poignant and a few had few words. One had no words at all but his photograph, touched up a tad, spoke volumes.

A complete listing of topics and explanations for Peoples Choice events for the upcoming Club year has been sent to all members, but save the following dates and start thinking creatively:

**November 21, 2008 – Architecture**

**February 5, 2009 - Subjects in Motion**

**March 20, 2009 - Famous Photographers**

**May 8, 2009 - Blue, Blew, Bleu...**

#### **Photographic Equipment Auction**

#### **CPS Auction a Success!**

On Sunday, August 24, a CPS tradition returned. For many years, the annual auction was a much-anticipated event – offering an opportunity for fellowship and fun as well as the chance for members to sell off equipment and accessories they no longer need – and perhaps pick up a bargain or two along the way as well!

This year, the gracious gift of the equipment, extensive library and other items from the Estate of Charlie Casseau, several pieces from Charlie Cervenak's Estate and some almost new equipment from CPS Member Jim Fahey as he consolidates his household all provided a substantial impetus to revive this long-standing CPS event.

At the end of the day, approximately \$4,500 worth of equipment, accessories and 'miscellaneous' had been sold – and a lot of people went home happy with the bargains they received!

If you weren't there, you missed out on obtaining a \$1600 Nikon lens for \$800, a virtually brand new Nikon DSLR with lens and all accessories for \$400 or a brand new Bogen tripod and pistol grip head for \$175. You also missed out on \$5 circular polarizers, a library of photo books for \$2 or \$3 apiece and lots of free stuff!

We're still working on a final tally of income for the Club, but the event will support our efforts to expand the club facilities and help create a nicer environment for future meetings, school sessions and other functions.

Sincere thanks go out to Ron Wilson, our able auctioneer, Brenda Gemeiner and Sonya Yost for tagging and keeping track of item sales, Bert Klein, Jeff Wessel and Jill Stanphill for hours of work in gathering and cataloging the larger collections of items, Bab Pennington (she of the hot-dog hat) and Ken Dunn for keeping everyone fed – and all the others too numerous to mention who helped to prepare for the auction, work during it and clean-up afterward. The event required many hands, and – as usual – many hands were offered.

THANK YOU to all who helped!

## Lake View Cemetery Clinic

On September 6, CPS conducted a free photo clinic for the general public at this Cleveland cemetery famous for the Garfield Memorial, landscaping, sculptures and mausoleums. Despite threatening weather, the event attracted serious interest from several photographers and directly led to at least three additional students for the fall photo school programs. Plans are underway to provide a similar event, perhaps next spring.



Untitled, by Ron Waldrop

## CPS INFO

- ◆ **YOU TUBE** - Check out this website on CPS and its member's slide shows [www.youtube.com/user/ClevePhotographic](http://www.youtube.com/user/ClevePhotographic)
- ◆ **CPS FLICKR Group Monthly Challenge**– In an effort to keep everyone's creative juices flowing, a monthly photography challenge has been started. In June, the first of these exciting challenges was announced. Every month there is something new. Stay tuned. [www.flickr.com/groups/cps/](http://www.flickr.com/groups/cps/)
- ◆ **COMPETITION RULES- REVISION** – For the rest of this CPS year, the Competition Committee has voted to reduce the total number of entries that may be entered in any competition to two (2). That includes Creative, Nature, People, Pictorial and Projection. The two images can be any combination; color, black and white, slide (projection), nature, strict nature, through the lens, through processing, etc. (Note that Projection competition still allows up to two 35mm slides in addition to the two digital images)

CPS members have great enthusiasm for competitions. We also now brag about a membership of more than 200! Since we are dedicated to using competitions not only to show our work and hope for winners but also to learn more from one another's work through display and judges constructive comments, we want to make sure there is enough time. Many would also like to get home before midnight.

The Competition Committee will revisit this rule at the end of this CPS year and will be interested before that, in hearing member's reactions to this reduction in numbers.

Any questions, please ask Maria Kaiser [mlovittk@aol.com](mailto:mlovittk@aol.com) (Competition Chair).

- ◆ **CPS COMPETITION RESULTS** are posted on CPS website: [www.clevelandphoto.org](http://www.clevelandphoto.org)

## CPS FIELDTRIPS

**ON THE SCHEDULE** - For schedule, details, and updates on events and fieldtrips go to [www.clevelandphoto.org](http://www.clevelandphoto.org)

### INFORMAL FIELDTRIPS

CPS has started these get-togethers that are basically no-rules fieldtrips. They are just members getting together for the enjoyment of taking pictures on a date and place where something is going on. For instance, on June 14, members met at Parade the Circle, on August 3, they headed to Brecksville Kiwanis Horse Show and on August 30 at the Veterans Memorial Bridge for a tour of the lower level trolley tracks.

**PAST FIELDTRIPS** – from May 20 through September 6

### Cleveland Cultural Gardens

*Coordinated by Bill Rittman*

*Photo by Thomas Legeza*

On Sunday June 8, nineteen members of CPS toured The Cleveland Cultural Gardens, using Lolly the Trolley to transport us to the various gardens in Rockefeller Park for our photo fieldtrip. The weather was warm, the sky bright but a moderate breeze made the day pleasant.



The Cleveland Cultural Garden Federation provided a guide, Paula Tilisky, a docent, which made the trip educational, telling us of the history as well as pointing out the best places to take photographs. We first made a drive through the entire garden area and then on the second pass we stopped at various points to wander through specific cultural gardens to get our images. Each garden is unique in its design, many having statues or busts of their important historical people and showing their national flags.

Our photo opportunities also included stops at the four 19th Century bridges designed by Cleveland architect Charles Schweinfurth over Martin Luther King Jr. Boulevard.

After a four-hour photo journey, several of the members gathered to have lunch at Frank Sterle's Slovenian Country House.

The trip has afforded us an opportunity to build a relationship with the Cleveland Cultural Garden Federation. They have asked us to provide them with four images for their August publication as well as to work with them in supplying images for their next year's calendar.



### **Playhouse Square Theaters**

On June 15 and August 10, a lucky group of CPS members and friends headed to photograph the theaters of Playhouse Square in downtown Cleveland. Here, Robert Angeles provides a backstage view, while another image appears on the cover of this issue.

### **Train Station and Greenhouse**

*Poem and photo by Diane Funk*

#### *At the Station Stop!*

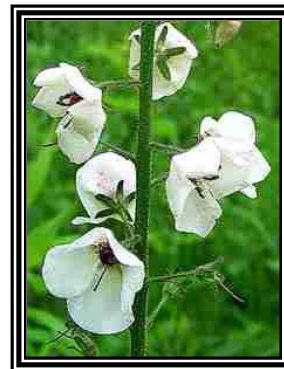
*Hi Ho, Hi Ho, it's off to work we go... Oh No.  
No work, that is, but sing along, enjoy another  
CPS Sunday field trip. Learning is fun!*

*Sunday June 29 would it rain? Some thought  
So and went to the Cleveland Greenhouse.  
Some went to the Brecksville Station in the  
Cuyahoga National Park and the sun came through.*

*We found a variety of subjects to photograph as:  
Architecture as the station; engineering as the steel  
And concrete bridges; nature: fields, forests,  
Flowers, water; people: bikers, fishermen,  
Hikers; the train: stopped and moving.*

*CPS offers the 1) reason to get to new locations,  
And 2) the comradeship, and 3) helpful consultations  
From other members is available, opening our visions  
To new ways of seeing.*

*So if you feel like breaking into song, please do.  
You may find others who will join in. Enjoy!*



## Veterans' Memorial Bridge

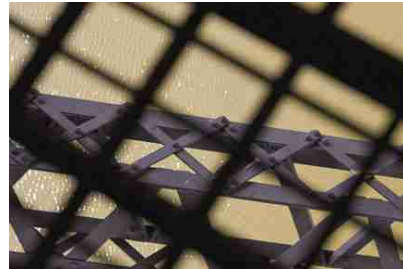
Here are some of the results from this fieldtrip on August 30, in a variety of views.



Untitled, by Bob Boyle



"Memorial Bridge" by Beth Babits



"Memorial Bridge" by Linda Nellis

### ABOUT MEMBERS

#### Members' Achievements

Congratulations from all of us at CPS to all for their achievements.

- ◆ Cheri Homae was chosen as a finalist in the 28th annual "Photographer's Forum Magazine" Spring Photography Contest!
- ◆ Jerry Jelinek's "Dewy Spider Web" captured First Place Black & White and BEST IN SHOW in the 2008 Cuyahoga Valley Photographic Society's annual photo contest!
- ◆ Other CPS winners included Barb Pennington's "Walk and Roll" – Honorable Mention in the People and Activities in the Park category, and Ryn Clarke's "Dewey Feather," which won Honorable Mention in the Plants and Flowers group.
- ◆ Barb Pennington also won the Outdoor Museum category in the Ohio Cemetery Alliance photo contest with her image "Flag Remembered."
- ◆ Charles Burkett, Jr. had a photography exhibit along with other artists as part of the Neighborhoods of Shaker Square Home Tour on September 27 at former American Crafts Gallery Building, in Cleveland.

#### Member's Profile

### CPS' ONLY FATHER-DAUGHTER COMBO

*By Marcia Polevoi*

Don and daughter Lynn Keller is the only father-daughter member combo in CPS. Don joined CPS about 2 years ago; Lynn joined a year ago. Don enjoys the various programs and finds the club to be serious but also light-hearted. Both have found the Club to be fun, with the bonus of meeting many talented people.





Don's first-remembered photography event was getting a developing kit for Christmas when he was around 8-10 years old. He and a friend borrowed a camera and "just took pictures and I was mad when they didn't come out right." Later in the Navy and after he married, he used a Kodak Retina, model 3C. Took tons of slides, trying to be artistic, but the photos didn't turn out that way... "Maybe one would be good." However, he made no effort during those years to learn more about photography. His photos mostly amounted to family snaps, vacations, along with videos and movies.

After he got out of the Navy, he eventually ended up as a manufacturer's rep selling production machinery to build computers, retiring in 2004. He did pick up a Nikon 5700 digital camera in 2002 to use in his work. That really got him going again. After a trip to the Grand Canyon, he was hooked. He started reading "Photography" magazines and learned about clubs. He joined the Western Reserve Photography Club, then joined CPS because Friday night meetings worked better for him. ("Plus the women are so beautiful, I couldn't resist!")

Don recently had a week's trip with Radiant Vista going to Death Valley, "a phenomenal place to take pictures." During that week, the group was out in the morning shooting and the afternoon was spent in class learning processing with Photoshop. "That," says Don, "along with CPS meetings makes me feel I've grown, with a better understanding of what makes a good photo. But I still have a long way to go." He bought a Nikon D300 six months ago and loves it. Always has had Nikons because he "likes throwing money at Nikon"

Shirley, Don's wife of 45 years, is frequently seen at CPS meetings. She is now the snapshot taker for vacations and family events. She and Don have traveled thousands of miles in the new RV they bought in 2006 and recently toured the Southeast, and then headed north along the Atlantic Coast. They are planning a Northwest trip in the fall. Don's other major involvement is being active in his church in Northfield Center. Along with daughter, Lynn, they have a son Chris, who is into computers.

Something you don't know about Don...he started taking clarinet lessons a year ago!

Meet daughter Lynn Keller. She was first introduced to photography by Dad (Don) in her teens when he handed her a Polaroid camera. She took photos in black and white and took some classes in high school. She liked doing it, but photography was on the "periphery of my life at that time."

Skip forward many years later, when she got a Sony digital, putting floppy discs right into her computer. Shot photos while on vacation in California and liked what she was getting, but needed a better camera. On to a Sony Cybershot and taking a basic photo class at Akron U. Again, Dad handed her down another camera, a Nikon Coolpix and she hasn't been able to put a camera down since. Lynn followed her dad's preference for Nikon and now has a Nikon D100, lenses, etc. Her pictures started improving. She joined CPS a year ago, after attending some meetings with her dad. Lynn has benefited from lots of support and encouragement from her fellow CPS members. They have given her loads of good advice.

She now does much with Photoshop which she learned on her own. Since joining CPS, her photos have improved in composition, exposure, etc., so she began entering competitions, gradually getting some 3rd and then 2nd places. "I'm still aiming for that blue ribbon," she says.

Lynn's other love is music and she plays in a rock band, based in Akron. When she was quite young she took violin lessons, then went on to learn guitar on her own. In the band, Lynn plays bass, which again she taught herself. The band has been doing very well, playing a few gigs a month, mostly in bars and clubs, and now producing a CD. Lynn does the publicity photos for the group. So, between her real job, band rehearsals and photography, she is one busy lady! Plus taking care of her dog, one of many pets she has rescued over the years.

Because Lynn's favorite photo subjects are children and pets, she takes many of pictures of neighborhood kids and does pet portraits for her friends. In fact, she has just shot her first wedding gig and hopes to get more lined up.

As a CPS member, besides learning a great deal, Lynn likes the friendliness and sociability of the club. She says "I enjoy being with a group of people who love photography."

Something you don't know about Lynn.....She makes candles for gifts and for sale when she has time!

## Member's Travel

### Los Angeles County Arboretum and Botanic Garden

*Text and Photos by Vicki Anderson*



During one of the coldest Januaries on record (well, cold for Southern California), I made a trip to Southern California. Along with my mother, we went to the Los Angeles County Arboretum and Botanic Garden, in Arcadia, a place that I visited many times with my parents years ago, when we lived in California.

Rich in history, the L.A. arboretum is a place of magic and enchantment for this kid from Back East. The lush and often unusual flora, both native to the area and from remote regions of the world, thrives in this area. Paths, paved and primitive, snake through exotic gardens in this 100-plus acre historical preserve.

These richly diverse grounds did not go unnoticed. In the 1940s, Hollywood made several films. One of Hope & Crosby's "road" flicks were filmed here—"The Road to Singapore." Many Tarzan movies were shot by the "lagoon." Even as a kid, I recognized some of those sites. The Queen-Anne cottage, which was restored back in the 1950s, was the site for the opening scene for Fantasy Island.

In January, the winds provide a refreshing view of the Sierra Madres when standing at the highest point in the arboretum. These winds keep the sky free of smog and the rains coming over the mountains cleanse the air, and you can see the Sierra Madres in all of its dignity and glory.

The day we were there was chilly with intermittent rain. The dramatic color contrasts and changing skies of January shows California as outsiders rarely see it and I watched in awe as these waves of changes played out before me.

I took these photos with a Nikon D50, in January of 2007, with no intention of displaying them in a format like this. Hopefully, I brought forth the best of the arboretum shots (with Isabel's help) and maybe gave you just a wee taste of the area and the day I spent there.

I'm open to all comments and critiques. I'm a raw novice but love my Nikon D-50. I plan on many happy years with it.

**Members' Showcase**

**Close-up and Fine Art**



Untitled, by Melissa Ritts



“Wrinkles” by Sonya Yost

## Members' Digital Creative and Fun Gallery



"If Trees..." by Shannon Rice

## ART IN PHOTOGRAPHY

Continuing this series, an article by member John Earl Brown illustrating this topic.

### CRITIQUING IMAGES

*John Earl Brown*

Each time a shutter clicks and an image is recorded either on a piece of film or a digital sensor, the sum total of that photographer's visual experience influences that image. Each time that image is viewed by an observer; their visual history is unconsciously summoned by the brain to interpret that image. An entire discipline— Gestalt – has been devoted to this area.

Every image, no matter how simple or straight forward, commands interpretation by the viewer. The process begins unconsciously, but becomes quite conscious and methodical once the viewer is asked to comment on the image. As judges or someone who is asked to critique an image, we are expected to be able to comment intelligently on that particular image. There are a myriad of approaches one could take, but let's look at some of the basic principles involved.

One can only comment about an image in three categories:

- Context
- Form
- Content

Each of the above three areas have both primary and secondary levels.

#### **Context**

Primary context is any information the viewer may have about the maker; the production of the work; how it has been previously received or viewed; the title, etc.

Secondary context is the philosophies, religious and political background of the viewing public or the individual viewer. It is something that can be different with every viewer, thus making the interpretations of art infinite. If a group such as a photo club is viewing the work, it can be their expectations, standards, etc. as a group or as individuals.

Context influences content, as you will see in the discussion about content. It can move primary content to secondary content.

Terry Barrett in his book “Criticizing Photographs” cites the example of a photograph by the famous French photographer Robert Doisneau, “At the Café, Chez Fraysse, Rue de Seine, Paris, 1958.”



This image made by Doisneau appeared in a magazine in an article on French cafes. The picture was sold and later appeared in a brochure citing the evils of alcoholism. It once again was published in a gossip tabloid with the title “Prostitution in the Champs – Elysees.” This is a perfect example of how context, such as a title, has a profound effect on secondary content.

While the modernist style subjugates context and looks more at the image itself, context is an extremely vital aspect of the postmodern style. An example would be the series of tableau work by the postmodern photographer Philip-Lorca diCorcia:



DiCorcia’s titles in this series of choreographed images contain the persons name, age, place and the amount he paid them. For example, the title of the above is ‘Eddie Anderson, 21, Houston, Texas, \$20.’ This contextual information has an important effect on the secondary content of this series.

## **Form**

Primary form is a works color, light, shape, size, texture, technique, etc. To say a shape in an image is organic, geometric, static or dynamic is to refer to primary form. When one talks about how one individual form relates to another such as balance, composition, contrast, perspective, space, etc.; it is referring to secondary form. Many people refer to these aspects as the pictures elements. Discussing both primary and secondary form in critiquing an image is both relevant and gives insight to the image.

When a viewer talks about how a shape is a particular thing, meaning has been assigned and one has now moved from form to content, thus form plays a major role in creating content.

## **Content**

Content refers to what an image says or means or the effects it produces on an observer. “Meanings” refer to what the maker intended to convey. “Significances” are peculiar to the viewer (not intended or controlled by the maker).

Content also has primary and secondary levels. Primary content refers to the literal events, facts, objects, people, places, that are exactly what they represent. If something stands for or symbolizes something else, then it is a secondary level of content. There are several ways primary content moves

to secondary content, but the most common is symbolism or the metaphor. There are conventions which are common (and can be peculiar) among cultures. A person viewing a photograph of a dandelion in seed can view it as literally a dandelion or metaphorically as fragility that eventually will succumb to the wind. Certain colors in a photograph could be viewed as being patriotic in a certain culture if they happen to be the colors in that country's flag (context affecting content). These commonly known conventions are called tropes. Stieglitz called them equivalents.

Context, form and content interrelate to create a visual statement that goes beyond what is literally in the image itself.

In critiquing an image, one approach would be to comment on the elements of the context, form and content and how well they work to establish an image that has a strong idea and/or impact and is original in thought, technique and/or form/content

Two forms of critique that should be avoided are connoisseurship and intentionalism. Connoisseurship involves only citing your personal preferences of the image such as saying "I like or don't like." This provides more insight into the viewer's personal taste than it does into the image itself. Intentionalism involves the viewer trying to guess what the maker intended and then judging on how effective the maker was in conveying it. The first obvious flaw in this approach is that the viewer is making an assumption on what the maker intended.

No matter how objective we try to be as critics, our personal likes and or dislikes will still be present. Terry Barrett in his book "Criticizing Photographs" provides the following insight by a philosopher promoting aesthetic education named Harry Broudy that combines the critical thinking of the image by the critic and the critic's personal feelings about the work— "Broudy's 'Enlightened Cherishing'<sup>1</sup> is a compound concept that combines thought (by the term enlightened) with feeling (by the term cherishing). He reminds us that both thought and feeling are necessary components that need to be combined to achieve understanding and appreciation. Criticism is not a coldly intellectual endeavor."<sup>2</sup>

1. Harry S. Broudy, *Enlightened Cherishing* (Champaign-Urbana: University of Illinois Press, 1972)
2. Terry Barrett, *Criticizing Photographs* (Mayfield Publishing Company, 1990)

## EVENTS, EXHIBITS, CLASSES, WORKSHOPS, CONTESTS, AND OPPORTUNITIES

- ◆ **PhotoPlus Expo 2008** – October 23 through 25. Huge photography event in New York City. <http://www.photoplusexpo.com/ppe/index.jsp>  
Some additional info can be obtained from DD editor by email [mariaisabel150@hotmail.com](mailto:mariaisabel150@hotmail.com).
- ◆ Cornell Capa "**The Concerned Photographer**" exhibit. This and other exhibitions can be seen at the **International Center of Photography, NYC**, especially if you are going to the Photo Expo. September 19 through January 4, 2009. <http://www.icp.org/site/c.dnJGKJNsFqG/b.4391595/>
- ◆ **Labor & Industry**, Asterisk Gallery, in Tremont, September 12 through October 4 - Photography plus exhibit based on the themes of labor and industry. <http://ohiocanal.org/labor.htm>
- ◆ **Cuyahoga Valley Photographic Society** monthly presentation with **Andy Webb** and "**Bright Ideas for the Digital Darkroom Essential Techniques and Gear**" October 16. Check their website for upcoming events. <http://www.cvps.org/>
- ◆ **New York Botanical Gardens Photo Contest "Moore in America"** Deadline for the last section is September 30. [http://nybg.org/henry\\_moore/competition/index.php](http://nybg.org/henry_moore/competition/index.php)

- ◆ **Smithsonian Magazine 2008 Photo Contest** – Deadline December 1. <http://photocontest.smithsonianmag.com/v6/index.html>
- ◆ **Ambience Productions Photography Contest 2008**– Deadline October 31. <http://www.ambienceproductions.com.au/index.htm>
- ◆ **PDN Student Photo Contest 2009**– Deadline December 7. <http://contest.pdnet.edu.com/index.shtml>
- ◆ **National Park Foundation “Share the Experience Photo Contest”** Photos can be submitted until December 31. [www.nationalparks.org/get-involved/photo-contest/](http://www.nationalparks.org/get-involved/photo-contest/)
- ◆ **National Wildlife Federation– Monthly Photo Caption Contest.** [http://www.nwf.org/photozone/caption\\_contest.cfm](http://www.nwf.org/photozone/caption_contest.cfm)
- ◆ **Ohio Department of Agriculture Photography Contest “Life on the Farm”** Deadline October 6. More info at 614-752-9817 or 614-752-4505 or [www.ohioagriculture.gov](http://www.ohioagriculture.gov)
- ◆ **Cleveland Metroparks and North Chagrin Nature Center promotion “Wood Duck Festival and Photography Contest”** Drop-off from September 23 through October 5. [www.clevelandmetroparks.com](http://www.clevelandmetroparks.com)
- ◆ **Jay and Varina Patel Workshop– Bryce/Zion** November 7 through 10, 2008 and **Death Valley** February 7 through 10, 2009. More info at [www.naturephototours.com/Death\\_Valley\\_National\\_Park\\_Photo\\_Workshop\\_with\\_Jay\\_Patel\\_and\\_Varina\\_Patel.html](http://www.naturephototours.com/Death_Valley_National_Park_Photo_Workshop_with_Jay_Patel_and_Varina_Patel.html)
- ◆ **Cuyahoga Valley Photographic Society Photo Road Trip to West Virginia, Canaan Valley & Dolly Sods.** October 2 through 5. <http://www.cvps.org/>

## CHECK THIS OUT

- ◆ **Funds and Grants** - <http://smithfund.org/aboutfund/overview>
- ◆ **JPG Magazine**- [www.jpgmag.com/](http://www.jpgmag.com/). Publisher, contests, and more.
- ◆ **Red Dot Projects** – Connects artists of Northeast Ohio with business opportunities <http://www.reddotproject.org/>
- ◆ **International Photography Hall of Fame and Museum IPHF, Oklahoma City** - <http://www.iphf.org/>
- ◆ **Smugmug**– Devoted to host and sell your photos for a small annual fee. It also serves as a regular website host. [www.smugmug.com](http://www.smugmug.com)
- ◆ **Print on Canvas**– Paul Duda Gallery, in Brecksville [www.pauldudagallery.com/](http://www.pauldudagallery.com/)
- ◆ **Toni Anzenberger Photography**– His dog adds character to his photographs, he says. After you go to the page, also check Annet Von Der Voorts work, intriguing photographs and subjects. <http://www.anzenbergergallery.com/en/article/96.html>
- ◆ **Geotagging** – What everybody is talking about. Here a few websites that describe the process in different ways, for different publications and the latest trends in photography. [www.bhphotovideo.com/c/find/newsLetter/Geotagging.jsp](http://www.bhphotovideo.com/c/find/newsLetter/Geotagging.jsp) [www.bioneural.net/2008/03/05/an-abc-of-geotagging-photos-on-the-mac/](http://www.bioneural.net/2008/03/05/an-abc-of-geotagging-photos-on-the-mac/), [www.zackvision.com/weblog/2006/09/geotagging-photos.html](http://www.zackvision.com/weblog/2006/09/geotagging-photos.html), <http://blogs.msdn.com/pix/archive/2008/04/07/geotagging-photos-with-windows-live-without-using-a-gps-device.aspx>, [http://blog.makezine.com/archive/2005/07/how\\_to\\_gps\\_tag.html](http://blog.makezine.com/archive/2005/07/how_to_gps_tag.html), <http://www.youtube.com/watch?v=S6GGDWMIGiY>, <http://notions.okuda.ca/geotagging/>, <http://www.linux.com/feature/127507>

**CPS PHOTO SCHOOL – Full info can be obtained at**

[www.clevelandphoto.org](http://www.clevelandphoto.org)

**Fundamentals of Good Photography- for cameras with adjustable f-stops & shutter speeds**

**Introduction to Digital Photo Editing- for digital cameras and scanned images**

**Basic Digital Photography - for digital cameras**

## **CPS School Grows**

*by Kolman Rosenberg*

During the past couple of years, the CPS school programs have grown tremendously! As most of you know, the schools pay the rent and we are fortunate to have a permanent facility that can be used at any hour, any day of the week, unlike most other photo clubs. The school makes this possible!

In the past, we had always run our schools, Fundamentals and Digital Editing, twice a year with the hope of having a total of 80 students per year. This is what we needed for the rent and we usually just made that target. Now, we run our schools three times per year and have had no trouble meeting our target. In fact, two of our recent Fundamentals classes have numbered 54 and 40 students each!

I believe our phenomenal success can be attributed to a number of factors: 1. There are many more people becoming photographers today and digital photography has a pretty steep learning curve. 2. During each school session we are offering one of our courses on Saturdays when more people are available. 3. We have continuously used our student's feedback to improve our courses and to zero in on what our learners need to know and how they want to learn it. 4. We have a great group of volunteer instructors and assistants who are willing to give their time and knowledge in interactions with our students. This leads to 5. Our students often progress from Fundamentals to Digital Editing, join our Club, and introduce their friends to our school and club.

A big thank-you goes out to all of our volunteer instructors and assistants who make this all possible. If you are interested in helping out with the schools, make sure to talk to Bert Klein, Kolman Rosenberg, Ron Wilson, or Rob Erick.

## **MISCELLANEOUS**

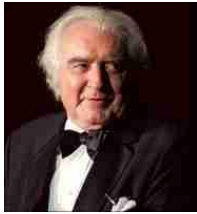
### **CPS Membership**

*Annual dues:* Single member rate is \$54.00; Couples are \$81.00; Junior member (under 18) and Distance member categories (roughly over 100 miles) are \$36.00. A downloadable application form and more details can be found on our website: [www.clevelandphoto.org](http://www.clevelandphoto.org)

Join us and enjoy all the benefits of being a part of one of the oldest camera clubs in the US. There are lots of activities that will enhance your skills, and you'll have FUN – whether you are a beginner, advanced, or professional photographer.



## In Memoriam



Photojournalist Cornell Capa (brother of Robert Capa, a war photographer) died May 23, 2008, at the age of 90. He also funded the International Center of Photography, in New York City. He coined the phrase “The Concerned Photographer” to describe a photographer’s whose work would contribute to the understanding and wellbeing of humanity and “who produced images in which genuine human feeling predominates over commercial cynicism or disinterested formalism.” Complete articles about his work can be found at

<http://www.nytimes.com/2008/05/24/arts/design/23cnd-capa.html?partner=rssnyt> and [www.npr.org/templates/story/story.php?storyId=90805099](http://www.npr.org/templates/story/story.php?storyId=90805099).

## WRAPPING SHOT

Fall is here again – and soon will be winter – but we would like to remember those hot sunny summer days that gave us so much opportunity for outdoor activities, among them taking photographs. Untitled photo by David Houdek illustrates that theme wrapping up this “Darkroom Door” issue.

